

PRODUCT
CATALOGUE

BRUSTRO[®]



PRODUCT
CATALOGUE



creative
hands
Where Art Blossoms

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BRUSTRO®

PAPERS



BRUSTRO®



Artists' Watercolour Paper • 100% Cotton



ELEMENTAL
CHLORINE
FREE
GUARANTEED

HYDRO
POWER
PRODUCT



LONG  LIFE



Artists' Watercolour Paper • 100% Cotton



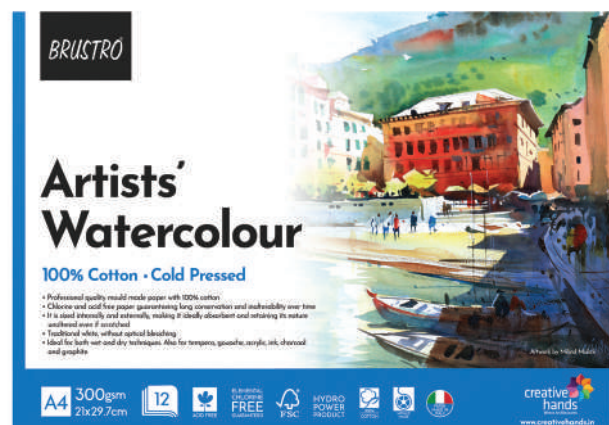
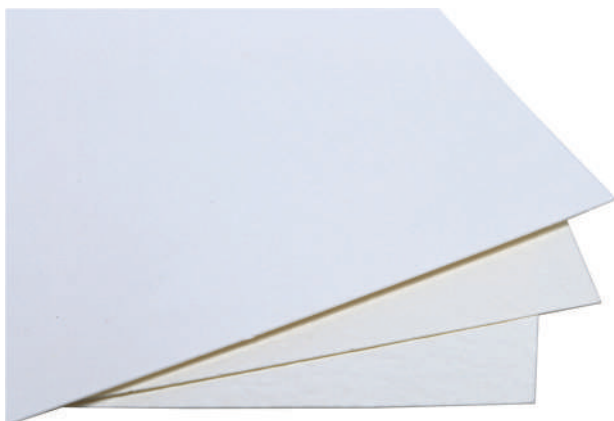
ELEMENTAL
CHLORINE
FREE
GUARANTEED

HYDRO
POWER
PRODUCT

LONG  LIFE



- Professional quality mould made paper with 100% cotton
- Chlorine and acid free paper guaranteeing long conservation and inalterability over time
- It is sized internally and externally, making it ideally absorbent and retaining its nature unaltered even if scratched
- Traditional white, without optical bleaching
- Ideal for both wet and dry techniques. Also for tempera, gouache, acrylic, ink, charcoal and graphite



SHEETS

sku	product	gsm	size	pack
BRWCP1030A2	Cold Pressed	300	A2	5
BRAWC3CA3	Cold Pressed	300	A3	4+1
BRAWC3CA4	Cold Pressed	300	A4	5+1
BRW10C31014	Cold Pressed	300	10x14	18
BRAWC3C14	Cold Pressed	300	14x21	12+3
BRWCP10302228	Cold Pressed	300	22"x28"	5
BRAWC1CJA3	Cold Pressed Jumbo	300	A3	30
BRAWC1CJA4	Cold Pressed Jumbo	300	A4	30
BRWHP1030A2	Hot Pressed	300	A2	5
BRAWC3HA3	Hot Pressed	300	A3	4+1
BRAWC3HA4	Hot Pressed	300	A4	5+1
BRAWC1HJA3	Hot Pressed Jumbo	300	A3	30
BRAWC1HJA4	Hot Pressed Jumbo	300	A4	30
BRAWC3H14	Hot Pressed	300	14x21	12+3
BRWHP10302228	Hot Pressed	300	22"x28"	5
BRWRG1030A2	Rough	300	A2	5
BRAWC3RA3	Rough	300	A3	4+1
BRAWC3RA4	Rough	300	A4	5+1
BRAWC1RJA3	Rough Jumbo	300	A3	30
BRAWC1RJA4	Rough Jumbo	300	A4	30
BRAWC3R14	Rough	300	14x21	12+3
BRWRG10302228	Rough	300	22"x28"	5
BRAWC3AA4	Assorted (2x3)	300	A4	5+1
BRAWC3A14	Assorted (4x3)	300	14x21	12
BRW10A31014	Assorted (6x3)	300	10x14	18
BRWCP10301014	Cold Pressed	300	10"x14"	10
BRWHP10301014	Hot Pressed	300	10"x14"	10
BRWRG10301014	Rough	300	10"x14"	10
BRWCP10301420	Cold Pressed	300	14"x20"	5
BRWHP10301420	Hot Pressed	300	14"x20"	5
BRWRG10301420	Rough	300	14"x20"	5

GLUED PADS

sku	product	gsm	size	sheets
BRWC10A33G	Cold Pressed	300	A3	12
BRWC10A43G	Cold Pressed	300	A4	12
BRWC10A53G	Cold Pressed	300	A5	12



WIRO TRAVEL JOURNAL

sku	product	gsm	size	pages
BRWC100406WJ	Cold Pressed	300	4"x6"	20
BRWC10A53WJ	Cold Pressed - Portrait	300	A5	20
BRWC10A53WJL	Cold Pressed - Landscape	300	A5	20

ROLLS

sku	product	gsm	size	pack
BRWRL10CP3261	Cold Pressed	300	66x1000	1
BRWRL10HP3261	Hot Pressed	300	66x1000	1
BRWRL10RG3261	Rough	300	66x1000	1



Fanfold

100% Cotton



9 folds | 300gsm
18 pages | 10.5x15cm

- 9 folds / 18 pages made from one accordion folded sheet (10 pages on one side including front and back inner cover, 8 pages on other side)
- Professional quality mould made paper
- Chlorine and acid free paper guaranteeing long conservation and inalterability over time
- Ideal for both wet and dry techniques. Also for tempera, gouache, acrylic, ink, charcoal & graphite

sku	product	gsm	size	pack
BRFFCP301015	Cold Pressed	300	10.5x15	1
BRFFHP301015	Hot Pressed	300	10.5x15	1



Hot Pressed

Cold Pressed



BRUSTRO®

Artists' Watercolour

25% Cotton - Cold Pressed

A4

200gsm

21x29.7cm

20

100%

100%

100%

100%

100%

100%

100%

100%

100%

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100%

Artists' Watercolour

25% Cotton - Cold Pressed

A4

200gsm

21x29.7cm

20

100%

100%

100%

100%

100%

100%

100%

100%

100%

100%

100%

100%

100%

Artists' Watercolour

25% Cotton - Cold Pressed

A4

200gsm

21x29.7cm

20

100%

100%

100%

100%

100%

100%

BRUSTRO

Artists' Watercolour

25% Cotton - Cold Pressed

A4

200gsm

21x29.7cm

20

100%

100%

100%

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BRUSTRO

Artists' Watercolour

25% Cotton - Cold Pressed

A4

300gsm

21x29.7cm

12

100%

100%

100%

100%

100%

100%

100%

100%

100%

100%

Artists' Watercolour Paper • 25% Cotton



Artists' Watercolour Paper • 25% Cotton



COLD PRESSED



HOT PRESSED



ACID FREE

ELEMENTAL
CHLORINE
FREE
GUARANTEED



FSC

HYDRO
POWER
PRODUCT

LONG  LIFE

PAPER
MADE IN
ITALY

- Cold pressed watercolour paper made of a mixture of cotton 25% & lignin free cellulose pulp
- It is sized internally and externally, guaranteeing optimal absorbance
- Ideal for watercolour, tempera, gouache, acrylic, ink and drawing

SHEETS

sku	product	gsm	size	pack
BRWCP2520GA2	Cold Pressed	200	A2	10
BRWC20A3	Cold Pressed	200	A3	6+2
BRWC20A4	Cold Pressed	200	A4	12+4
BRWC20A5	Cold Pressed	200	A5	24+6
BRWC2JA3	Cold Pressed Jumbo	200	A3	50
BRWC2JA4	Cold Pressed Jumbo	200	A4	75
BRWCP25205070	Cold Pressed	200	50x70	10
BRWCP25205676	Cold Pressed	200	56x76	10
BRW25C21014	Cold Pressed	200	10x14	75
BRWCP2530GA2	Cold Pressed	300	A2	10
BRWC30A3S	Cold Pressed	300	A3	5+1
BRWC30A4S	Cold Pressed	300	A4	9+3
BRWC30A5	Cold Pressed	300	A5	18+6



SHEETS

sku	product	gsm	size	sheets
BRW25C31014	Cold Pressed	300	10 x 14	50
BRWC3020	Cold Pressed	300	20 x 20	30+6
BRWC3024	Cold Pressed	300	20 x 40	15+3
BRWC3030	Cold Pressed	300	30 x 30	10+2
BRWCP25305070	Cold Pressed	300	50 x 70	10
BRWCP25305676	Cold Pressed	300	56 x 76	10
BRWC3JA3	Cold Pressed Jumbo	300	A3	50
BRWC3JA4	Cold Pressed Jumbo	300	A4	50
BRWHP2530GA2	Hot Pressed	300	A2	10
BRWC3HA3	Hot Pressed	300	A3	5
BRWC3HA4	Hot Pressed	300	A4	9
BRW25H31014	Hot Pressed	300	10 x 14	50
BRWC3H14	Hot Pressed	300	14 x 21	18
BRWHP25305070	Hot Pressed	300	50 x 70	10
BRWHP25305676	Hot Pressed	300	56 x 76	10
BRWC111520	Cold Pressed	300	11"x15"	20
BRWC152210	Cold Pressed	300	15"x22"	10

GLUED PADS

sku	product	gsm	size	sheets
BRWC25A32G	Cold Pressed	200	A3	20
BRWC25A42G	Cold Pressed	200	A4	20
BRWC25A33G	Cold Pressed	300	A3	12+4
BRWC25A43G	Cold Pressed	300	A4	12+4

WIRO PADS

sku	product	gsm	size	sheets
BRWC25A33W	Cold Pressed	300	A3	15
BRWC25A43W	Cold Pressed	300	A4	15

TRAVEL JOURNALS

sku	product	gsm	size	pages
BRWC25A42J	Stitched Bound	200	A4	60
BRWC25A52J	Stitched Bound	200	A5	60
BRWC25A42WJ	Wiro	200	A4	50
BRWC25A52WJ	Wiro	200	A5	50

ROLLS

sku	product	gsm	size	pack
BRWRL253031	Cold Pressed	200	75 x 1000	1
BRWRL252031	Cold Pressed	300	75 x 1000	1



BRUSTRO®



Artists' Sketching & Drawing Paper



ELEMENTAL
CHLORINE
FREE
GUARANTEED



HYDRO
POWER
PRODUCT



Artists' Sketching & Drawing Paper



ACID FREE

ELEMENTAL
CHLORINE
FREE
GUARANTEED



HYDRO
POWER
PRODUCT

LONG  LIFE



- Medium surface, natural grain
- Its sizing makes it resistant to repeated erasures
- Ideal for pencils, pens, pastels, charcoal and inks



SHEETS

sku	product	gsm	size	pack
BRDR20GA2	Drawing Paper	200	A2	20
BRSD2030S	Drawing Paper	200	A3	10+2
BRSD2040S	Drawing Paper	200	A4	20+4
BRSD2050	Drawing Paper	200	A5	32+8
BRDR2G1014	Drawing Paper	200	10x14	100
BRDR20G5070	Drawing Paper	200	50x70	20
BRDR20G5676	Drawing Paper	200	56x76	20
BRSD2J30	Drawing Paper Jumbo	200	A3	40+10
BRSD2J40	Drawing Paper Jumbo	200	A4	100

GLUED PADS

sku	product	gsm	size	sheets
BRDW2GA3G	Drawing Paper	200	A3	24
BRDW2GA4G	Drawing Paper	200	A4	24

WIRO PADS

sku	product	gsm	size	pack
BRDW1GA4W	Sketching	110	A4	40
BRDW6GA4W	Drawing & Sketching	160	A4	30
BRDW2GA4W	Drawing	200	A4	24

ROLLS

sku	product	gsm	size	pack
BRDPRL12301	Drawing Paper	200	75x1000	1
BRDPRL16301	Drawing Paper	160	75x1000	1
BRDPRL20301	Drawing Paper	120	75x1000	1

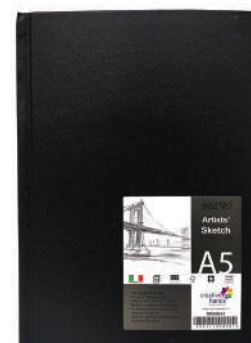
Sketch Books

WIRO BOUND

sku	product	gsm	size	pages
BRSWBA3	Portrait	160	A3	116
BRSWBA4	Portrait	160	A4	116
BRSWBA5	Portrait	160	A5	116
BRSWBA6	Portrait	160	A6	116
BRDW11GA4WJ	Portrait	110	A4	156
BRDW11GA5WJ	Portrait	110	A5	156
BRSWBLA3	Landscape	160	A3	116
BRSWBLA4	Landscape	160	A4	116
BRSWBLA5	Landscape	160	A5	116
BRSWBLA6	Landscape	160	A6	116

STITCHED BOUND

sku	product	gsm	size	pages
BRSSBA3	Portrait	110	A3	124
BRSSBA4	Portrait	110	A4	156
BRSSBA5	Portrait	110	A5	156
BRSSBA6	Portrait	110	A6	156
BRSSBLA4	Landscape	110	A4	156
BRSSBLA5	Landscape	110	A5	156



BRUSTRO®



Artists' Oil Painting Paper



ELEMENTAL
CHLORINE
FREE
GUARANTEED



HYDRO
POWER
PRODUCT



Artists' Oil Painting Paper

- Internally and externally sized that offers an ideal absorption for oil colours
- Acid free and archival
- The unique paper surface, obtained through a specialized texturing process, creates a surface similar to linen canvas
- Ideal for oil painting techniques, holds heavy colour application without cracking



ELEMENTAL
CHLORINE
FREE
GUARANTEED



HYDRO
POWER
PRODUCT



SHEETS

sku	product	gsm	size	pack
BRAOLP30GA2	Oil Paper	300	A2	10
BROCA3	Oil Paper	300	A3	5+1
BROCA4	Oil Paper	300	A4	9+3
BROCA5	Oil Paper	300	A5	18+6
BROL3G1014	Oil Paper	300	10x14	20
BRAOLP305070	Oil Paper	300	50x70	10
BRAOLP305676	Oil Paper	300	56x76	10
BROCJA3	Oil Paper Jumbo	300	A3	30
BROCJA4	Oil Paper Jumbo	300	A4	30

GLUED PADS

sku	product	gsm	size	sheets
BROL3GA3G	Oil Paper	300	A3	10
BROL3GA4G	Oil Paper	300	A4	10



BRUSTRO®



Artists' Acrylic Paper



ELEMENTAL
CHLORINE
FREE
GUARANTEED



HYDRO
POWER
PRODUCT

LONG  LIFE



Artists' Acrylic Paper

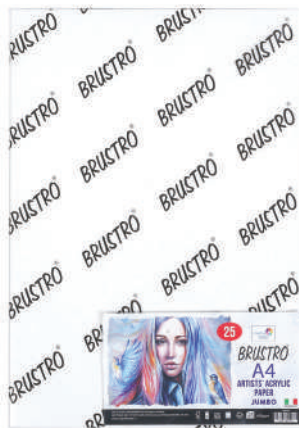
- Manufactured on Fourdrinier machine, this paper is made with prime quality cellulose pulp
- The paper is acid free, guaranteeing inalterability over time
- Ideal for acrylic, recommended for oil and tempera



ELEMENTAL
CHLORINE
FREE
GUARANTEED



HYDRO
POWER
PRODUCT



SHEETS

sku	product	gsm	size	pack
BRACP40GA2	Acrylic Paper	400	A2	10
BRACA3	Acrylic Paper	400	A3	5+1
BRACA4	Acrylic Paper	400	A4	9+3
BRACA5	Acrylic Paper	400	A5	18+6
BRAC4G1014	Acrylic Paper	400	10x14	30
BRACP405070	Acrylic Paper	400	50x70	10
BRACP405676	Acrylic Paper	400	56x76	10
BRACJA3	Acrylic Paper Jumbo	400	A3	25
BRACJA4	Acrylic Paper Jumbo	400	A4	25

GLUED PADS

sku	product	gsm	size	sheets
BRAC4GA3G	Acrylic Paper	400	A3	12
BRAC4GA4G	Acrylic Paper	400	A4	12



BRUSTRO®



Artists' Pastel Paper



Artists' Pastel Paper

- Acid-Free, produced with ECF pulp (Elemental Chlorine Free)
- FSC® certified from forests responsibly managed respectful of environmental, social and economic standards
- The cold press surface and the good sizing make this paper suitable for pastel, pencil, graphite, charcoal, and airbrush



SHEETS

sku	product	gsm	size	pack
BRPAASA3	Assorted Bright	160	A3	20
BRPAABA3	Assorted Soft	160	A3	20
BRPABNA3	White	160	A3	12
BRPANRA3	Black	160	A3	12
BRPAAW4	White	160	A4	12
BRPAAB4	Black	160	A4	12
BRPAABA4	Assorted Bright	160	A4	20
BRPAASA4	Assorted Soft	160	A4	20
BRPAASA5	Assorted	160	A5	40
BRPAABW5	Black & White	160	A5	40
BRPAA1014	Assorted	160	10x14cm	80

ROLLS

sku	product	gsm	size
BRPRL3010W	White	160	75 cm (30") X 10 mtr
BRPRL3010B	Black	160	75 cm (30") X 10 mtr

Artists' Pastel Paper Pads

- Textured paper to provide enough tooth for rubbing and blending the pastels
- Great for layering as well as detailed work
- The surface of the paper is dimpled to give honeycomb pattern
- High cotton content and pure ECF cellulose making it ideal for pastels, pencils, graphite, charcoal, gouache and air brush

sku	product	gsm	size	sheets
BRPPGPA4B	Black/Nero	160	A4	24
BRPPGP57B	Black/Nero	160	5"x7"	24
BRPPGPA6B	Black/Nero	160	3.5"x5.5"	24
BRPPGPA4W	White/Bianco	160	A4	24
BRPPGP57W	White/Bianco	160	5"x7"	24
BRPPGPA6W	White/Bianco	160	3.5"x5.5"	24
BRPPGPA4ET	Earth Tones	160	A4	24
BRPPGP57ET	Earth Tones	160	5"x7"	24
BRPPGPA6ET	Earth Tones	160	3.5"x5.5"	24
BRPPGPA4GT	Grey Tones	160	A4	24
BRPPGP57GT	Grey Tones	160	5"x7"	24
BRPPGPA6GT	Grey Tones	160	3.5"x5.5"	24



BRUSTRO®



Artists' Bristol Paper



ELEMENTAL
CHLORINE
FREE
GUARANTEED



HYDRO
POWER
PRODUCT



Artists' Bristol Ultra Smooth Paper

- Ideal for solvent based markers, fineliners, inks, watercolours, airbrush, gouache, graphite and charcoal
- Perfect for mandala, doodling, photorealistic sketches and other illustrations and designs
- Surface resistant to repeated erasures and scraping



ELEMENTAL
CHLORINE
FREE
GUARANTEED



HYDRO
POWER
PRODUCT



SHEETS

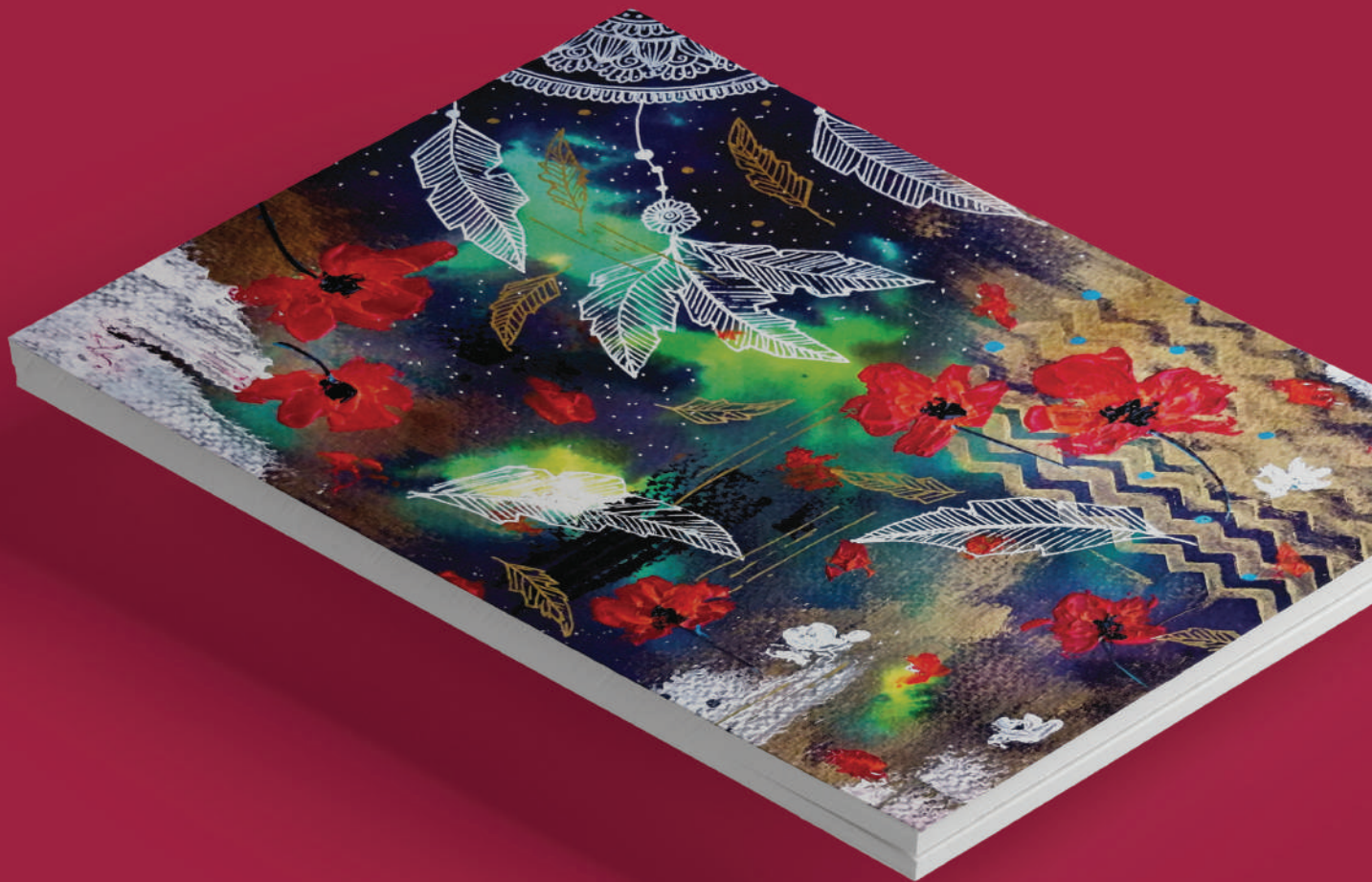
sku	product	gsm	size	pack
BRBRT25A2	Bristol	250	A2	10
BRBRISA3	Bristol	250	A3	10+2
BRBRISA4	Bristol	250	A4	20+4
BRBRISA5	Bristol	250	A5	20+4
BRBT25G1014	Bristol	250	10x14	50
BRBRT255070	Bristol	250	50x70	10
BRBRT255676	Bristol	250	56x76	10
BRBRISJA3	Bristol Jumbo	250	A3	50
BRBRISJA4	Bristol Jumbo	250	A4	50

GLUED PADS

sku	product	gsm	size	sheets
BRBT25GA3G	Bristol	250	A3	20
BRBT25GA4G	Bristol	250	A4	20
BRBRIGPA5	Bristol	250	A5	20



BRUSTRO®



Artists' Mixed Media Paper



ELEMENTAL
CHLORINE
FREE
GUARANTEED



HYDRO
POWER
PRODUCT



Artists' Mixed Media Paper

- A versatile, multipurpose product that combines the characteristics of watercolour and acrylic papers with those of drawing papers
- Internally and externally sized making it ideally absorbent
- Ideal for all techniques including pencil, charcoal, pastel, inks, pens, acrylic, watercolour and gouache



ELEMENTAL
CHLORINE
FREE
GUARANTEED



HYDRO
POWER
PRODUCT



SHEETS

sku	product	gsm	size	pack
BRMM25A2	Mixed Media	250	A2	10
BRAMMPA3	Mixed Media	250	A3	18
BRAMMPA4	Mixed Media	250	A4	36
BRAMMPA5	Mixed Media	250	A5	36
BRMM25G1014	Mixed Media	250	10x14	50
BRMM255070	Mixed Media	250	50x70	10
BRMM255676	Mixed Media	250	56x76	10
BRMM25JA3	Mixed Media Jumbo	250	A3	50
BRMM25JA4	Mixed Media Jumbo	250	A4	50

GLUED PADS

sku	product	gsm	size	sheets
BRMM25GA3G	Mixed Media	250	A3	20
BRMM25GA4G	Mixed Media	250	A4	20



Bleedproof Marker Paper

- White, smooth and lightweight layout paper
- Acid-free, special bleed-proof coating and it won't fade, or wrinkle
- Designed for alcohol-based and solvent-based markers and semi-transparent, can be used for tracing
- Ideal for alcohol-based markers, solvent-based inks, technical pens. Excellent for layouts, rough comps, rendering and blending tones



ELEMENTAL
CHLORINE
FREE
GUARANTEED



HYDRO
POWER
PRODUCT

LONG LIFE

sku	product	gsm	size (cm)	sheets
BRMRPA3	Marker Pad	70	A3	50
BAMRPA4	Marker Pad	70	A4	50



DIY Mandala Colouring Book

- 25 beautiful mandala illustrations
- One side print with perforation for easy tear-out
- Printed on 200 gsm Brustro Drawing paper made in Italy
- Acid-free paper made of ECF pulp
- Resistant to repeated erasures and is ideal for colour pencil, pens and markers, inks and can also hold light watercolour, gouache and acrylic paint

sku	product	gsm	size (in)
BRDMCB25	DIY Mandala Colouring Book	200	9"x9"





Black Paper



ELEMENTAL
CHLORINE
FREE
GUARANTEED

NO
HEAVY
METALS

LONG  LIFE



ARTISTS' Alcohol Ink Paper



MADE IN
JAPAN

Black Paper

- Uncoated drawing paper
- Acid-free and lightfast
- Extra black sheets with uniform and deep black colour
- Made of elemental chlorine free pulp
- Works perfectly with metallic, fluorescents, gouache, oil pastels, inks and white gel pens
- Ideal for various art and craft, doodling, mandala, scrap booking, card making, calligraphy, presentations etc.



sku	product	gsm	size/cm	sheets
BRBL20A2	Black Paper	200	A2	12
BRBL20A3	Black Paper	200	A3	15
BRBL20A4	Black Paper	200	A4	30
BRBL20A5	Black Paper	200	A5	40
BRBL2G1014	Black Paper	200	10x14	80
BRBL2G5070	Black Paper	200	50x70	10

Artists' Alcohol Ink Paper

- 100% polypropylene art paper that is non-porous and non-tearable.
- Bright white, waterproof synthetic paper with a smooth finish.
- Ideal for alcohol inks, markers, watercolours, gouache & acrylic paints. It is also suitable for mixed media.



sku	product	gsm	μ	size/cm	sheets
BRAIPA3	Artists' Alcohol Ink Paper	234	300	A3	9
BRAIPA4	Artists' Alcohol Ink Paper	234	300	A4	18
BRAIPA5	Artists' Alcohol Ink Paper	234	300	A5	24



Artists' Toned Sketchbooks



HYDRO
POWER
PRODUCT

LONG  LIFE

Kraft Sketchbook

- 100 gsm, Perforated & Wiro Bound • For Dry Media
- Great for creating highlights as well as shadows
- Mid Toned paper helps to attain different tonal values
- Ideal for Graphite, Charcoal, Chalk, Fineliners, Pastels, Colour Pencils and Gel Pens

sku	product	gsm	size	sheets
BRKSWA4	Kraft Toned	100	A4	100
BRKSWA5	Kraft Toned	100	A5	100
BRKSW0606	Kraft Toned	100	6"x6"	100



Grey Sketchbook

- 120 gsm, Perforated & Wiro Bound • For Dry Media
- Great for creating highlights as well as shadows
- Mid Toned paper helps to attain different tonal values
- Ideal for Graphite, Charcoal, Chalk, Fineliners, Pastels, Colour Pencils and Gel Pens

sku	product	gsm	size	sheets
BRGSWA4	Grey Toned	120	A4	60
BRGSWA5	Grey Toned	120	A5	60
BRGSW0606	Grey Toned	120	6"x6"	60



Black Sketchbook

- 200 gsm, Perforated & Wiro Bound • For Dry Media
- Smooth surface that pops colours and holds ink lines without feathering
- Metallic, glitters, pastels and whites show very well
- Ideal for Colour pencils, Gel pens, Chalk, Pastels, Metallic colours, Gouache, Charcoal, Inks & Acrylic paint markers

sku	product	gsm	size	sheets
BRBLSWA4	Black Toned	200	A4	40
BRBLSWA5	Black Toned	200	A5	40
BRBLSW0606	Black Toned	200	6"x6"	40



BRUSTRO®

CANVAS





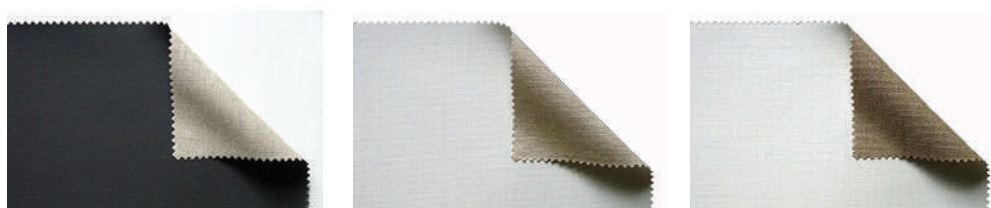
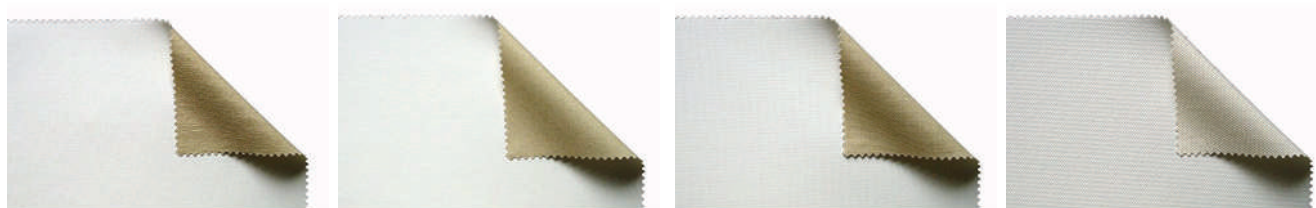
Canvas Rolls

Artists' Italian Canvas Rolls

- Archival-quality, intended for fine artists who are concerned about the longevity of their artwork
- The triple coats of primer makes sure that your art looks real and vibrant
- The acid free, fungus resistant property and the coat at the back side give your paintings life and durability
- It is an outstanding choice for almost any medium from oil and acrylic to egg tempera and casein
- These are ideal for professional artists or beginners who want to stretch their own canvases

sku	product	description	grain	coatings	size	weight/sqm
BR587841	Polycotton 587	Cotton 70% - Poly 30% Coated Back	Medium	3	84"x10m	335
BR586840	Polycotton 586	Cotton 35% - Poly 65% Coated Back	Extra Fine	4	84"x10m	253
BR576840	Polycotton 576	Cotton 35% - Poly 65% Coated Back, Twisted Yarn	Medium	3	84"x10m	398
BR575840	Polycotton 575	Cotton 35% - Poly 65% Coated Back	Super Fine	5	84"x10m	330
BR590841	Polycotton 590	Cotton 35% - Poly 65%	Heavy	2	84"x10m	361
BRBK84	Polycotton	Black Primed, Cotton 70% - Poly 30% Coated Back	Medium	4	84"x10m	345
BR567840	Linen 567	Mixed: Cotton 14% - Poly 28% - Linen 58%	Medium	2	84"x10m	524
BR568840	Linen 568	Linen 100%	Medium	4	84"x10m	498
BR571220	Linen 571	Linen 100%	Medium	4	122"x10m	498

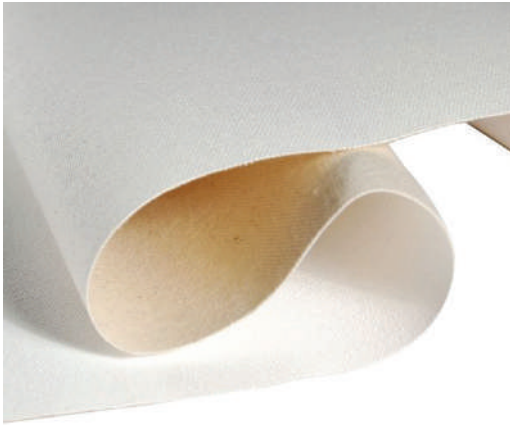
Customized widths are available on request. Contact us for more information.



Artists' Cotton Canvas Rolls



- Archival-quality, intended for fine artists who are concerned about the longevity of their artwork
- The double coats of primer makes sure that your art looks real and vibrant
- The acrylic titanium priming and acid free, fungus resistant property and give your paintings life and durability
- It is an outstanding choice for almost any medium from oil and acrylic to egg tempera and casein
- These are ideal for professional artists or beginners who want to stretch their own canvases



sku	product	width
BR786XXX	100% Cotton Canvas Roll	12"
BR786XXX	100% Cotton Canvas Roll	16"
BR786XXX	100% Cotton Canvas Roll	28"
BR786XXX	100% Cotton Canvas Roll	36"
BR786XXX	100% Cotton Canvas Roll	42"
BR786XXX	100% Cotton Canvas Roll	54"
BR786XXX	100% Cotton Canvas Roll	60"
BR786XXX	100% Cotton Canvas Roll	72"

*available in 5 metre & 10 metre rolls

Artists' Canvas Cut to Size

Assorted Pack

product	description	grain	sheets
Polycotton 587	Cotton 70% – Poly 30% Coated Back	Medium	4
Polycotton 586	Cotton 35% – Poly 65% Coated Back	Extra Fine	1
Polycotton 576	Cotton 35% – Poly 65% Coated Back, Twisted Yarn	Medium	2
Polycotton 575	Cotton 35% – Poly 65% Coated Back	Super Fine	1
Polycotton	Black Primed, Cotton 70% – Poly 30% Coated Back	Medium	1
Linen 567	Mixed: Cotton 14% – Poly 28% – Linen 58%	Medium	1

A4
21x29.7cm





Artists' Stretched Canvas

- Brustro's Stretched Canvases are coated on the back with clean sides stapled at back
- The cloth is stretched on high quality 18mm pine wood stretcher bars
- Made with polycotton cloth for better strength
- Triple coats of primer & one coat of acid free sizing



sku	product	size
BRSC0810	Medium Grain	8"x10"
BRSC1012	Medium Grain	10"x12"
BRSC1212	Medium Grain	12"x12"
BRSC1216	Medium Grain	12"x16"
BRSC1620	Medium Grain	16"x20"
BRSC1824	Medium Grain	18"x24"
BRSC2024	Medium Grain	20"x24"
BRSC2424	Medium Grain	24"x24"
BRSC2430	Medium Grain	24"x30"
BRSC2436	Medium Grain	24"x36"

Artists' Canvas Boards

- An economically priced painting board, ideal for mediums like oils, acrylics and alkyds
- These premium rigid, multi-density fiberboard panels are covered with 100% cotton and double-primed with titanium acrylic
- The canvas boards are warp resistant and acid-free



sku	product	size (in)
BRCB0406	Medium Grain	4"x6"
BRCB0608	Medium Grain	6"x8"
BRCB0810	Medium Grain	8"x10"
BRCB1012	Medium Grain	10"x12"
BRCB1014	Medium Grain	10"x14"
BRCB1212	Medium Grain	12"x12"
BRCB1216	Medium Grain	12"x16"
BRCB1418	Medium Grain	14"x18"
BRCB1620	Medium Grain	16"x20"
BRCB1824	Medium Grain	18"x24"
BRCB2024	Medium Grain	20"x24"



BRUSTRO®

PAINTS & MEDIUMS



Professional Artists' Heavybody Acrylic Colour

- Richly pigmented paints with highly lightfast colours.
- Ideal for application with knives for impasto or texture and also gives crisp brush strokes.
- Can be diluted with water or combined with a range of mediums for exceptional flexibility of application and finish.
- Ideal for mural work, canvas painting, photo-realism, fine detailed painting or in any work requiring intense smooth colours.

60
SHADES

CE CONFORMS TO
ASTM D 4236



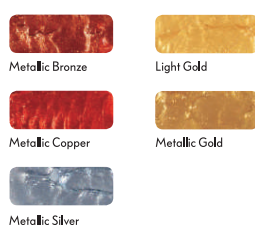
- Highly Pigmented
- Excellent Lightfastness
- Exceptional Brilliance
- No Fillers, Extenders or Dyes used
- UV Resistant
- High Viscosity
- High Coverage
- Intermixable

sku	product	vol (ml)	pack
BR33050XX	Series 1 (19 shades)	50	1
BR33050XX	Series 2 (17 shades)	50	1
BR33050XX	Series 3 (10 shades)	50	1
BR33050XX	Series 4 (12 shades)	50	1
BR33050XX	Series 5 (2 shades)	50	1
BR33237XX	Series 1 (19 shades)	237	1
BR33237XX	Series 2 (17 shades)	237	1
BR33237XX	Series 3 (10 shades)	237	1
BR33237XX	Series 4 (12 shades)	237	1
BR33237XX	Series 5 (2 shades)	237	1
BRHBAPCC	Cadmium & Cobalts	50	5
BRHBAPMS	Metallic Shades	50	5
BRHBAP12P	Pastels	50	12
BRHBAP12A	Set A	50	12
BRHBAP12B	Set B	50	12
BRHBAP12C	Set C	50	12
BRHBAPP50	Complete Range*	50	50

Cadmium & Cobalts Set of 5



Metallic Shades Set of 5



* Except Cadmium & Cobalts and Metallic shades

 Titanium White ★★★★ F S1	 Antique White ★★★★ S1	 Raw Canvas ★★★★ S1	 Unbleached Titanium ★★★★ F S1	 Naples Yellow Light ★★★★ S1	 Yellow Lt. Hansa ★★★★ F S2
 Darykde Yellow ★★★★ S2	 Yellow Mid Azo ★★★★ F S2	 Cadmium Yellow Medium ★★★★ F S4	 Yellow Deep ★★★★ S2	 Cadmium Orange ★★★★ F S4	 Permanent Orange ★★★★ F S3
 Vermilion ★★★★ S3	 Naphthol Scarlet ★★★★ F S3	 Pyrrhol Red ★★★★ S4	 Quinacridone Red 2 ★★★★ S4	 Cadmium Red Medium ★★★★ F S4	 Quinacridone Red ★★★★ S4
 Naphthol Crimson ★★★★ F S3	 Brill Aliz (Crim) ★★★★ F S3	 Magenta Quin Violet ★★★★ F S3	 Dioxazine Purple ★★★★ F S3	 Permanent Light Violet ★★★★ S2	 Azure Blue ★★★★ F S2
 Ultramarine Blue ★★★★ F S2	 Phthalo Blue ★★★★ F S2	 Phthalo Blue 2 ★★★★ S2	 Prussian Blue ★★★★ S1	 Cerulean Blue ★★★★ S4	 Cobalt Blue ★★★★ F S5
 Zirconian Blue Hue ★★★★ F S2	 Turquoise ★★★★ F S2	 Cobalt Teal ★★★★ S5	 Aqua Green Light ★★★★ F S2	 Phthalo Green ★★★★ F S2	 Olive Green ★★★★ S2
 Chromium Green Oxide ★★★★ F S2	 Sap Green ★★★★ S3	 Yellow Green ★★★★ F S3	 Perm. Green Light ★★★★ S2	 Yellow Oxide ★★★★ F S1	 Golden Raw Sienna ★★★★ F S3
 Raw Sienna ★★★★ F S1	 Burnt Sienna ★★★★ F S1	 Red Oxide ★★★★ S1	 Raw Umber ★★★★ S1	 Burnt Umber ★★★★ F S1	 Van Dyke Brown ★★★★ S1
 Skin Tone Deep ★★★★ S1	 Skin Tone Light ★★★★ S1	 Skin Tone Mid ★★★★ S1	 Paynes Grey ★★★★ F S2	 Mars Black ★★★★ S1	 Carbon Black ★★★★ F S1
 Ivory Black ★★★★ S1	 Metallic Bronze ★★★★ S4	 Metallic Copper ★★★★ S4	 Metallic Silver ★★★★ S4	 Light Gold ★★★★ S4	 Metallic Gold ★★★★ S4

Opacity

☐ Transparent ☒ Semi-Transparent ☒ Opaque

Lightfastness

★★★★ ASTM I ★★★ ASTM II F : Shade available in Fluid Acrylic range

Pastels - Set of 12

 Raw Canvas	 Zirconian Blue Hue
 Naples Yellow Light	 Aqua Green Light
 Yellow Lt. Hansa	 Yellow Green
 Vermilion	 Skin Tone Light
 Permanent Light Violet	 Skin Tone Mid
 Azure Blue	 Raw Sienna

Set A - Set of 12

 Titanium White	 Phthalo Green
 Yellow Mid Azo	 Perm. Green Light
 Permanent Orange	 Yellow Oxide
 Quinacridone Red	 Burnt Sienna
 Phthalo Blue	 Paynes Grey
 Prussian Blue	 Carbon Black

Set B - Set of 12

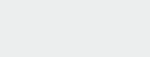


























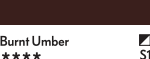
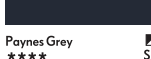

 Unbleached Titanium	 Turquoise
 Darykde Yellow	 Olive Green
 Naphthol Scarlet	 Sap Green
 Brill Aliz (Crim)	 Burnt Umber
 Ultramarine Blue	 Van Dyke Brown
 Phthalo Blue 2	 Ivory Black

Set C - Set of 12

 Antique White	 Cerulean Blue
 Yellow Deep	 Chromium Green Oxide
 Quinacridone Red 2	 Golden Raw Sienna
 Naphthol Crimson	 Red Oxide
 Magenta Quin Violet	 Skin Tone Deep
 Dioxazine Purple	 Mars Black

Professional Artists' Fluid Acrylic Colour

- Allows smooth flow applications while retaining the colour intensity.
- Despite its liquid like paint texture, each colour is highly pigmented with excellent lightfastness.
- The colours appear dark on initial application, but can be easily spread with a brush and diluted with water to reveal colour graduation just like water colours.

 Titanium White **** S1	 Unbleached Titanium **** S1	 Yellow Lt. Hansa *** S2
 Yellow Mid Azo **** S2	 Cadmium Yellow Medium **** S4	 Cadmium Orange **** S4
 Permanent Orange **** S3	 Naphthol Scarlet *** S3	 Cadmium Red Medium **** S4
 Naphthol Crimson *** S3	 Brill Aliz (Crim) *** S3	 Magenta Quin Violet **** S3
 Dioxazine Purple *** S3	 Azure Blue **** S2	 Ultramarine Blue **** S2
 Phthalo Blue **** S2	 Cobalt Blue **** S5	 Zirconian Blue Hue **** S2
 Turquoise **** S2	 Aqua Green Light **** S2	 Phthalo Green **** S2
 Chromium Green Oxide **** S2	 Yellow Green **** S3	 Yellow Oxide **** S1
 Golden Raw Sienna **** S3	 Raw Sienna **** S1	 Burnt Sienna **** S1
 Burnt Umber **** S1	 Paynes Grey **** S2	 Carbon Black **** S1

Opacity

☐ Transparent ☒ Semi-Transparent ☒ Opaque

Lightfastness

**** ASTM I *** ASTM II

- Highly Pigmented
- Excellent Lightfastness
- Exceptional Brilliance
- No Fillers, Extenders or Dyes used
- UV Resistant
- High Viscosity
- High Coverage
- Intermixable

30
SHADES

CE CONFORMS TO
ASTM D 4236

sku	product	vol (ml)	pack
BR66020S61	Primary Colours	20	6
BR66020S62	Tropical Paradise	20	6
BR66020S63	Beyond the Blues	20	6
BR66020S64	Down to Earth	20	6
BR66020S65	High Chroma	20	6
BR66020S30	Complete Range	20	30



Primary Colours - Set of 6

 Titanium White	 Yellow Mid Azo	 Naphthol Scarlet
 Phthalo Green	 Phthalo Blue	 Carbon Black



Tropical Paradise - Set of 6



Beyond the Blues - Set of 6



Down to Earth - Set of 6



High Chroma - Set of 6



Artists' Acrylic Colours

30
SHADES

- Adheres to a great variety of surfaces like paper, canvas, wood and earthenware.
- Best price-quality ratio. They are perfect to create textured effects, brush mark and palette knife impressions.
- The colours are water-based, non-toxic and dry quickly.
- Intermixable, giving endless colour possibilities.

			
Titanium White ***	Lemon Yellow ***	Cad Yellow Hue ***	Cad Yellow Deep Hue ***
			
Cad Orange Hue ***	Alizarin Crimson ***	Cad Red Hue ***	Vermillion ***
			
Rose Madder ***	Ultramarine ***	Cobalt Blue ***	Prussian Blue ***
			
Pthalo Blue ***	Pthalo Green ***	Mid Green ***	Sap Green ***
			
Viridian ***	Violet ***	Silver ***	Gold ***
			
Burnt Sienna ***	Burnt Umber ***	Yellow Ochre ***	Ivory Black ***
			
Fluorescent Yellow *	Fluorescent Orange *	Fluorescent Red *	Fluorescent Pink *
		 CONFORMS TO ASTM D 4236	
Fluorescent Blue *	Fluorescent Green *		



BRAYPRI5



BRAYFLR6

sku	product	vol (ml)	pack
BR120AYXX	Acrylic Colour (22 shades)	120	1
BR120AYXX	Metallic & Fluorescent (8 shades)	120	1
BR500AYXX	Acrylic Colour (Black & White)	500	1
BRAYFL06	Acrylic Fluorescent Colour Set	12	6
BRAC1212	Acrylic Colour Set	12	12
BRAC1224	Acrylic Colour Set	12	24
BRMAC1224	Artists' Metallic Acrylic Set	12	24
BRAYPRI5	Acrylic Primary Set	120	5
BRAYFLR6	Acrylic Fluorescent Set	120	6
BRAYAS30	Complete Set	120	30



BR500AYXX



BRAC1212



BRAC1224



BRMAC1224



BRAYAS30

Artists' Watercolour

24 & **12**
SHADES SHADES

- Pigment rich basic colours that can be used to paint on all conventional watercolour surfaces
- All colours in the range have been formulated to give bright transparent colours and tinting strength
- The colours are intermixable, fade-proof, and easy to blend to create an endless range of colours to satisfy both the beginner and seasoned artist

Titanium White	Lemon Yellow	Cad Yellow Pale	Gamboge
Cadmium Orange Hue	Scarlet	Vermillion	Crimson
Rose Madder Lake	Cerulean Blue	Cobalt Blue Hue	Violet
Purple	Ultramarine	Prussian Blue	Light Green
Pthalo Green	Sap Green	Deep Green	Yellow Ochre
Burnt Sienna	Burnt Umber	Raw Umber	Black



BRWC1212



BRWC1224

sku	product	vol (ml)	pack
BRWC1212	Watercolour Set	12	12
BRWC1224	Watercolour Set	12	24
BRAWCPS25	Watercolour Pan Set of 25	-	1
BRAWCPS42	Watercolour Pan Set of 42	-	1

- The Pan Set has a unique foldable design of 25/42 colours that makes it easy to carry
- The set includes a mixing palette & aqua squeeze brush
- It has refillable pans & has a watercolour sponge attached



BRAWCPS42

Metallic Watercolour

12
SHADES

- 12 richly pigmented colours with a beautiful metallic sheen made of mica pigments and gum arabic.
- Semi-moist pans which activate very easily with a wet paint brush
- Works both on light and dark coloured papers
- Ideal for highlights, calligraphy, card making and all watercolour techniques
- The tin box also serves as a colour mixing palette

PS Pearl Silver	PG Pearl Gold	GD Gold Deep	BS Bronze Shimmer	CS Copper Shimmer	SP Shimmering Pink
GM Graphite Metallic	MG Moss Green	BG Blue Green	MB Mystic Blue	SB Sapphire Blue	AP Amethyst Purple

sku	product	pack
BRMWCHP12	Metallic Watercolour Half Pans Set of 12	1
BRPWHP24	Professional Artists' Watercolour Set of 24	1



Professional Artists' Watercolour

HALF
PAN
SET OF
24

- A collection of 24 brilliant, vibrant and lightfast colours that have a high pigment load
- They are intermixable to create a never ending colour palette
- The elegant metal box with a ring at the bottom makes it very convenient for plein air as well as studio work
- Comes with a DIY swatch card inside

LEMON YELLOW A PY3	YELLOW A PY14	ORANGE A PO13 Y14	SCARLET A PO13 PR112	PERMANENT RED A PR112 PR170	ROSE MADDER A PR57:1 PV23
PERMANENT ROSE A PR57:1	OPERA B PB81	YELLOW GREEN A PY14 PG7	OLIVE GREEN A PB27 PY14 PB15:3	SAP GREEN A PY14 PG7	MALACHITE GREEN A PG7 PB15:3 PY14
CERULEAN BLUE A PB15:3	COBALT BLUE A PB29	ULTRAMARINE C PB29 PB27	INDIGO A PB27 PBk9 PR101	PURPLE A PB81 PV23	PERMANENT VIOLET B PV23
YELLOW OCHRE A PY42 PY14	RAW SIENNA A PR101 PO13 PY14	BURNT SIENNA A PR101	BURNT UMBER A PR101 PY14 PB48:4 PBk9	FRENCH GREY A PW6 PBk9 PB29	BLACK A PBk9

Lightfastness: ***, **, * Series: A B C Opacity: ☐ Transparent ☒ Semi-Transparent ☒ Semi-Opaque ☒ Opaque



Artists' Gouache

24 & **12**
SHADES SHADES

- Highly pigmented bright opaque colours with superior matte velvet finish
- Strong coverage power, intermixable, easy to apply and wash
- Great for mixed media work, mixes well with colour pencils, inks and acrylics
- Intermixable – mixes well with colour pencils, inks, acrylics; Excellent workability, durability, blendability
- Works best on paper, boards, wood and primed canvasses. Ideal for professional artists, graphic designers, illustrators and fine art students



sku	product	vol (ml)	tube
BRGC1224	Artists' Gouache Colour Set	12	24
BRGC1212	Artists' Gouache Colour Set	12	12
BRMGC1218	Artists' Metallic Gouache Set	12	18
BRGCW40	Artists' Gouache Titanium White	40	2



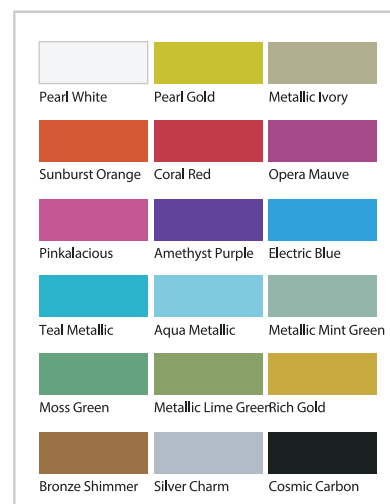
BRGC1212

18
SHADES

Artists' Metallic Gouache



BRMGC1218



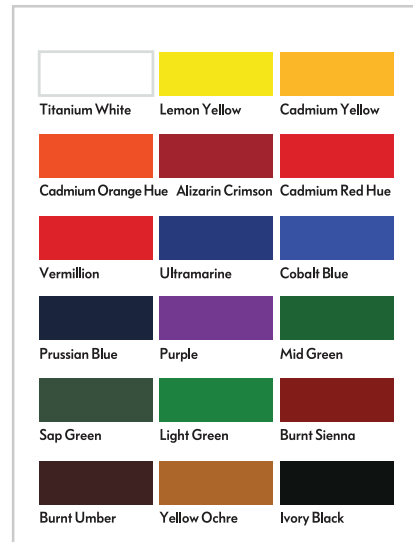
Artists' Oil Colour

- Rich pigments, excellent colour strength and lightfastness
- Made from refined linseed oil and fine artist pigments in high concentration to yield rich, brilliant and permanent result
- Smooth buttery consistency which can be used straight out of the tube or thinned down to create glazes
- Offers great coverage and excellent durability



BROC1218

18
SHADES



sku	product	vol (ml)	tube/bottle
BROC1218	Artists' Oil Colour Set	12	18
BRBS20S3	Clear Blender for alcohol ink	20	3
BRALC1220	Alcohol Ink Set	20	12



BRBS20S3

Alcohol Ink

- Fast drying
- Vivid bright colours
- Acid-free
- Xylene-free
- Toluene-free
- Superior adhesion
- Transparent (except white)

Shake well before use. Secure cap tightly after use to prevent drying.
Use on non-porous surfaces like waterproof paper, metal, glass, ceramic etc.
Compatible with epoxy resin and Brustro alcohol ink paper.
Use varnish to secure the art.



12
SHADES



BRALC1220

Professional Artists' Acrylic Ink

12
SHADES

- Highly pigmented and bright intense colours with excellent lightfastness
- Intermixable, water-resistant and archival
- Includes Gold and Iridescent which can be added to other colours to achieve a metallic or pearlescent effect
- Shake vigorously before use. ideal for calligraphy, pen and wash, technical drawing and airbrushing as well as watercolour techniques on paper and painting on prepared canvas

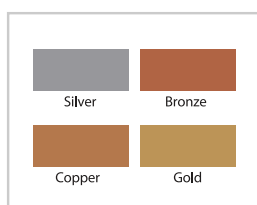


sku	product	vol (ml)	pack
BRPAIS1220	Professional Artists' Acrylic Ink	20	12
BRMCAIS420	Artists' Metallic Calligraphy Acrylic Ink	20	4

Artists' Metallic Calligraphy Ink Set

4
SHADES

- Water-based acrylic ink
- Rich metallic sheen
- Highly pigmented
- Water resistant once dry
- Intermixable with other acrylic ink
- Archival



Ideal for Calligraphy, Pen and wash, Technical Drawing, Fine Brushwork, Airbrushing & Mixed Media Techniques

Artists' Oil Mediums

Clarified Linseed Oil

- Extracted from linseed. It is a purified oil with a natural amber tint
- Liquifies oil paints while retaining its original appearance
- Dries faster than most other oils and adds body to paint
- It is best to be used with dark or slow drying colours as it has a tendency to turn yellow over time. Excess usage should be avoided



Boiled Linseed Oil

- Liquifies oil colours and speeds up the hardening giving a gloss finish
- It encourages the paint to dry faster and gives a brilliant amber finish adding texture and roundness to it
- Excess usage should be avoided



Refined Safflower Oil

- Has low acidity, it being a clarified vegetable oil
- It has high resistance to yellowing
- When added to oil paints, it accentuates their fluidity, transparency and gloss without altering the hue's brilliance
- It dries slower than linseed oil but can be safely mixed with it
- Only 25% can be added to the total paint mixture



Odour-free Mineral Spirit

- Made for artists sensitive to odours
- This medium reduces the odour while thinning the oil paint just like turpentine oil
- It is ideal for cleaning brushes as well
- It does not leave any trace upon drying and evaporates slowly without degrading over time



sku	product	vol (ml)	pack
BR1110001	Clarified Linseed Oil	100	1
BR1110002	Boiled Linseed Oil	100	1
BR1110003	Refined Safflower Oil	100	1
BR1110004	Odour-Free Mineral Spirits	100	1
BR1110014	Oil and Acrylic Brush Cleaner*	100	1

*refer page 14 for details

Artists' Acrylic Mediums

Gloss Fluid Medium

- Improves the fluidity, brightness & transparency, of acrylic colours
- It is water soluble and dries rapidly. Once dried, it is transparent & water resistant. Does not crack on drying
- It can be added in any proportion to the paint
- To obtain satin effect, mix with matte gel medium



Gloss Fluid Glazing Medium

- Improves fluidity, depth & luminosity of acrylic colours
- When added to Brustro Heavybody paints, it helps to obtain gloss glazes
- It is water soluble and dries rapidly. Once dried, it is transparent & water-resistant



Matte Fluid Medium

- Improves fluidity, transparency, and matte quality of acrylic colours
- It is water soluble and dries rapidly. Once dried, it is transparent and water resistant
- It can be added in any proportion to the paint
- To obtain satin effect, mix with gloss gel medium. Does not crack on drying



Fluid Retarder

- Slows down the drying time of the acrylic paints hence increasing the workability by facilitating the mixture of paints
- It also increases the fluidity of the colour without altering its hue
- It is recommended to add only upto 20% in proportion to the colour
- Transparent when dry



Oil & Acrylic Brush Cleaner

- Ideal for cleaning brushes, palette knives & palettes, which are coated with colour (oil or acrylic), dry mediums and varnishes
- Tools cleaned with this product may then be rinsed in water



sku	product	vol (ml)	pack
BR1110007	Gloss Fluid Medium	100	1
BR1110009	Gloss Fluid Glazing Medium	100	1
BR1110010	Matte Fluid Medium	100	1
BR1110011	Fluid Retarder	100	1
BR1110014	Oil and Acrylic Brush Cleaner	100	1

Artists' Acrylic Gel Medium

Matte Gel Medium

- Improves transparency, depth and matte quality of acrylic colors and has a similar texture to Brustro Heavybody paints
- It is water soluble and dries rapidly. Once dried, it is translucent and water-resistant
- It can be added in any proportion to the paint
- To obtain satin effect, mix with gloss gel medium. Does not crack on drying

Heavy Gloss Gel Medium

- Acrylic additive used for retaining the tool marks and getting perfect imprint of the relief created
- Adds to the consistency of the paints. It improves transparency, depth and brightness of acrylic colours
- It is water soluble and dries rapidly. Once dried, it is transparent and water-resistant.
- It can be added in any proportion to the paint.
- To obtain satin effect, mix with Heavy Matte Gel medium. Does not crack on drying

Heavy Matte Gel Medium

- Acrylic additive used for retaining the tool marks and getting perfect imprint of the relief created
- It adds to the consistency of the paints. It improves transparency, depth and matte quality of acrylic colours
- It is water soluble and dries rapidly. Once dried, it is translucent and water-resistant
- It can be added in any proportion to the paint
- To obtain satin effect, mix with Heavy Gloss Gel medium. Does not crack on drying

Modeling Paste

- Has a thick consistency facilitating the creation of reliefs by holding the tool marks.
- Perfectly sustains the imprint of the relief while offering great suppleness to the film
- On drying, it produces an off-white surface with very fine grains which can be sanded, sculpted or painted
- Being water soluble, acrylics can be added to get tinted shades but the original tone will be slightly lighter. It dries rather rapidly and is water-resistant once completely dried



ARTISTS' ACRYLIC GEL MEDIUM

sku	product	vol (ml)	pack
BR1123708	Matte Gel Medium	237	1
BR1123712	Heavy Gloss Gel Medium	237	1
BR1123713	Heavy Matte Gel Medium	237	1
BR1123716	Modeling Paste	237	1

Pouring Medium

- Designed to reduce crazing. Dries clean, glossy & flexible.
- Permanent, non-yellowing and water resistant once dry.
- Ideal for high gloss thick glazing and poured marbling technique.
- Mix with fluid acrylics or soft body acrylic colours.
- Do not mix rapidly. Allow mix to sit for bubbles to dissipate.



Gloss Medium

- Increases gloss and flow characteristics.
- Enhances depth of colours and increases transparency.
- Can be diluted with water (25%). Mixable with any acrylic colour.
- Permanent non-yellowing and water-resistant once dry.
- Can also be used as a finishing varnish, glazing, fixative or binder.

sku	product	vol (ml)	pack
BRPPM100	Pouring Medium	100	1
BRPPM200	Pouring Medium	200	1
BRPPM500	Pouring Medium	500	1
BRPPM1000	Pouring Medium	1000	1
BRPGM100	Gloss Medium	100	1
BRPGM200	Gloss Medium	200	1
BRPGM500	Gloss Medium	500	1
BRPGM1000	Gloss Medium	1000	1



Artists' Watercolour Mediums

Art Masking Fluid

- Protects the whites of the paper while working with watercolours, inks & gouache.
- It is water soluble when wet and waterproof on drying.
- Paints are to be applied once the masking fluid dries and to be peeled after the paint dries completely by rubbing the gum with fingers or eraser.

Liquid Gum Arabic

- Pale coloured solution which slows down the drying time of watercolours allowing for increased workability.
- It increases its transparency, brilliance and gloss. It also reduces the staining of pigments making it easy to lift off the washes.
- It acts as a binder in which the pigments are dispersed.

sku	product	vol (ml)	pack
BR1110005	Art Masking Fluid	100	1
BR1110006	Liquid Gum Arabic	100	1



Artists' Gessos

- A permanent flexible ready to use primer for canvas, board or even paper. It seals, protects, and gives tooth to substrates to promote paint adhesion
- Water-based and can be thinned down with water (25%)
- Suitable for creating a surface for both acrylic and oil paints

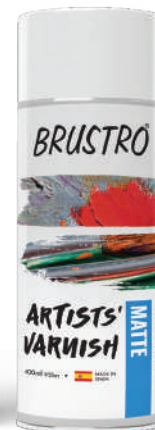
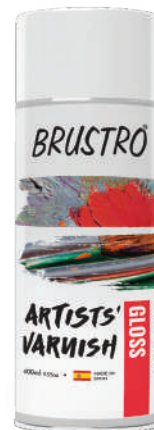
sku	product	vol (ml)	pack
BRS GS220W	Studio Gesso (White)	220	1
BRS GS220B	Studio Gesso (Black)	220	1
BRAGS250	Professional Artists' Gesso	237	1
BRAGS500	Professional Artists' Gesso	500	1
BRAGS1000	Professional Artists' Gesso	1000	1



Artists' Aerosol Varnish

- Final varnish for dry oil and acrylic paintings that protects them from dirt, moisture, and scuffs.
- Crystal-clear when applied, it slowly dries to a gloss finish that is non-yellowing and flexible.

sku	product	vol (ml)	pack
BRAV4SC	Artists' Varnish - Gloss	400	1
BRAV2SC	Artists' Varnish - Gloss	200	1
BRMV4SC	Artists' Varnish - Matte	400	1
BRMV2SC	Artists' Varnish - Matte	200	1
BRSV4SC	Artists' Varnish - Satin	400	1
BRSV2SC	Artists' Varnish - Satin	200	1



Gloss Lacquer with UV Protection

- Can be applied with a paint brush on a completely dry surface.
- It can be used as a final varnish resistant to scratches and the harmful effects of light.
- It can be diluted with water. Though it appears translucent when wet, it is completely transparent when dry.
- It is non-yellowing & water-resistant & irreversible once dry.

sku	product	vol (ml)	pack
BR110015	Gloss Lacquer with UV Protection	100	1



Artists' Professional Varnish

Artists' Professional Gloss Varnish

- Non-removable mid-viscosity final varnish for acrylic painting
- Permanent non-yellowing and water resistant once dry
- Dries clean and glossy
- Can be diluted with water (25%)
- Can also be used as an additive to acrylic paints to increase its gloss and flow characteristics



Artists' Professional Matte Varnish

- Adds a flat, matte sheen, protects and resists dirt retention; particularly suitable as a protective coating to large artworks exposed to UV light damage
- Eliminates unbalanced glossy highlights, adjusts and unifies sheen
- Can be used as a matting medium added into paint
- Dries completely clear, transparent and non-yellowing
- Can be diluted with water



Artists' Professional Satin Varnish

- Water-based acrylic varnish that adds a satin sheen without being too glossy; protects and resists dirt retention
- Can also be used as an additive to acrylic paint to decrease the gloss of acrylic paint and give it a satin effect
- Dries completely clear, transparent and non-yellowing
- Can be diluted with water



sku	product	vol(ml)	pack
BRPGV100	Artists' Professional Gloss Varnish	100	1
BRPGV200	Artists' Professional Gloss Varnish	200	1
BRPGV500	Artists' Professional Gloss Varnish	500	1
BRPGV1000	Artists' Professional Gloss Varnish	1000	1
BRPMV100	Artists' Professional Matte Varnish	100	1
BRPMV200	Artists' Professional Matte Varnish	200	1
BRPMV500	Artists' Professional Matte Varnish	500	1
BRPMV1000	Artists' Professional Matte Varnish	1000	1
BRPSV100	Artists' Professional Satin Varnish	100	1
BRPSV200	Artists' Professional Satin Varnish	200	1
BRPSV500	Artists' Professional Satin Varnish	500	1
BRPSV1000	Artists' Professional Satin Varnish	1000	1

BRUSTRO®

MARKERS & PENS

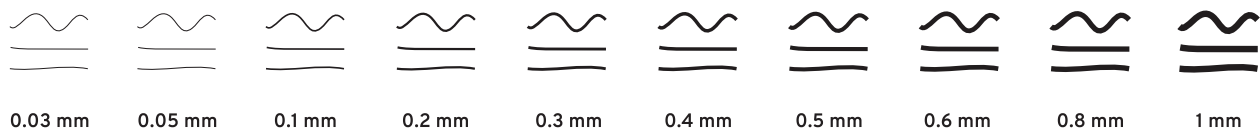
creative
hands
Where Art Blossoms



Professional Pigment Based Fineliner

- Technical drawing pen with black archival ink, ideal for use in acid-free environments
- Japanese ink which is waterproof, fade proof and UV resistant
- Long metal tip, ideal for use with rulers and templates
- Ideal for manga, anime, illustration, fine-point details, fine art, design, comics, modeling, journaling and paper crafting
- Not suitable for use on skin

Available in:



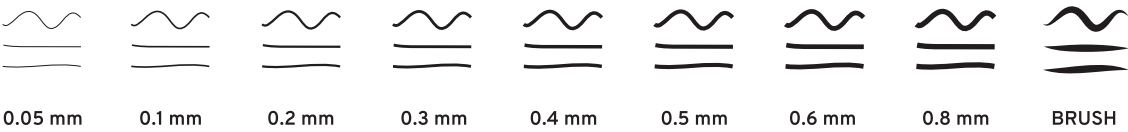
sku	product	pack	tip sizes
6609XXX	Professional Black Fineliner (10 tip sizes)	10	All tip sizes
BRFLS10	Professional Black Fineliner	10	All tip sizes
BRFLS08	Professional Black Fineliner	8	0.05, 0.1, 0.2, 0.3, 0.4, 0.5, 0.6, 0.8
BRFLS06	Professional Black Fineliner	6	0.05, 0.1, 0.2, 0.3, 0.5, 0.8



Technical Pen

- Japanese nibs, chemically stable, waterproof, and fade resistant
- Ensures no smears /feathers, bleed-through on most papers
- Multi-purpose pen set comes with the unique, long lasting archival quality ink, ideal for use in acid-free environments
- Ideal for fine-point technical drafting, precision and permanence, popular with artists, writers and illustrators
- Used and recommended by anthropologists, archivists, architects, cartoonists, manga and anime artists, illustrators

Available in:



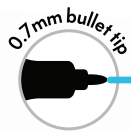
sku	product	pack	tip sizes
B RTPBA6	Technical Pen Black Assorted	6	0.05, 0.1, 0.2, 0.3, 0.5, 0.8
B RTPBA9	Technical Pen Black Assorted	9	0.05, 0.1, 0.2, 0.3, 0.4, 0.5, 0.6, 0.8, Brush
B RTPBBR	Technical Pen Black	6	Brush



Twin Tip Alcohol Based Marker

- Unique, ergonomic design, non-toxic alcohol based quality ink and ultra resistant fiber nibs produced in Japan
- Excellent smudge-proof and waterproof qualities on most surfaces and ideal for graffiti writers, professional comic artists, architects or design students
- Marker consists of two tip sizes located at each end of the pen - chisel and bullet tip
- Wide (chisel) tip is 1-7mm, Pointed (bullet) tip is 0.7mm; Length : 15cm

BLUE	B027	B118	B201	B203	B204	B205	B258	B313	B723	B815		
	Cobalt Blue	Ultramarine	Mint Blue	Pastel Blue	Baby Blue	Cerulean Blue	Blue Black	Cloud Blue	Teal	Mint Green Light		
GREEN	G115	G127	G303	G335	G401	G515	G606	G743	G804	G825	G902	
	Mint Green	Emerald Green	Glass Green	Parrot Green	Spectrum Green	Grass Green	Bud Green	Olivine	Yellow Green	Petits Pois	Anise	
RED	R105	R107	R213	R218	R302	R304	R338	R503	R605	R607	R703	
	Coral Pink	Vermilion	Rose Buvard	Geranium	Fruit Pink	Pastel Rose	Argile	Pastel Pink	Cerise	Vivid Pink	Pastel Violet	
	R706	R826										
	Deep Violet	Aster Tataricus										
YELLOW	Y003	Y107	Y114	Y204	Y314	Y416	Y503	Y529	Y552	Y608	Y611	Y623
	Canaria Yellow	Cadmium Yellow Lemon	Mustard	Pastel Yellow	Yellow	Marigold	Quince	Deep Yellow Ochre	Bronze	Orange	Marin	Potato Brown
	Y64	Y900	Y934	Y976								
	Praline	Baby Skin Pink	Brun	Bitter Chocolate								
COOL GREY	CG00	CG01	CG02	CG03	CG04	CG05	CG06		CG08	CG09		
WARM GREY	WG00	WG01	WG02	WG03	WG04	WG05	WG06	WG07	WG08	WG09		
BLACK	S	COLOURLESS BLENDER										
		O										



BRUSTRO ALCOHOL BASED TWIN TIP MARKERS

sku	product	pack
XXXX	Open Stock (72 shades)	1
BRMR2BB	Black & Blender	2
BRTTYOS6	Try out set	6
BRMR06CG	Cool Greys Set A	6
BRMR6BCG	Cool Greys Set B	6
BRMR06WG	Warm Greys Set A	6
BRMR6BWG	Warm Greys Set B	6
BRMR06RD	Reds	6
BRMR06BU	Blues	6
BRMR06GR	Greens	6
BRMR06YL	Yellows	6
BRMR06SK	Skin Tones	6
BRMR12BA	Basic A	12
BRMR12BB	Basic B	12
BRMR12C	Basic C	12
BRMR12CG	Cool Greys	12
BRMR12WG	Warm Greys	12
BRMR12CW	Cool & Warm Greys	12
BRMR12PS	Pastel Tones	12
BRMR12ER	Earth Tones	12
BRMR24MG	Mixed Greys	24
BRMR24AS	Basic A (with elegant marker wallet)	24
BRTT24B	Basic B (with elegant marker wallet)	24
BRTT24C	Basic C (with elegant marker wallet)	24
BRBR36AS	Marker Set (with elegant marker wallet)	36
BRTT48A	Marker Set (with elegant marker wallet)	48
BRMR72AS	Full range (in 6 pp box of 12 each)	72
BRMR72AS	Full range (in 3 marker wallets of 24 each)	72

BASIC A - Set of 12



BASIC B - Set of 12



BASIC C - Set of 12



COOL GREYS A - Set of 6



COOL GREYS B - Set of 6



WARM GREYS A - Set of 6



WARM GREYS B - Set of 6



REDS - Set of 6



BLUES - Set of 6



GREENS - Set of 6



YELLOWS - Set of 6



SKIN TONES - Set of 6



COOL GREYS - Set of 12



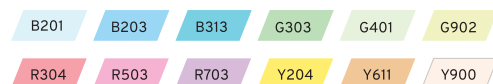
WARM GREYS - Set of 12



COOL & WARM GREYS - Set of 12



PASTEL TONES - Set of 12



EARTH TONES - Set of 12



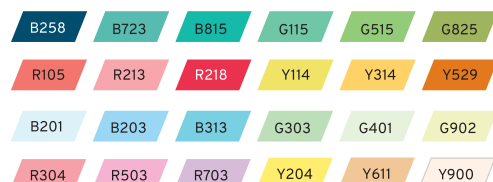
BASIC A - Set of 24



BASIC B - Set of 24



BASIC C - Set of 24



MIXED GREYS - Set of 24



MARKER - Set of 36



MARKER - Set of 48



BRMR12BB



BRMR12PS

Colour Brush Pen

- Pigment-based 12 shades of fine small brush tips with adequate firmness to get the correct hold on brushes
- Waterproof, archival, acid-free ink & Japanese nibs
- Shading effect can be obtained by touching the tip of one brush to another
- Perfect for fashion illustrations, calligraphy, rubber stamps and colouring



12
SHADES



sku	product	pack
BRCBPPG12	Colour Brush Pens	12



Metallic Brush Pen

- Flexible Japanese brush tips with adequate firmness
- Water based, odourless, xylene-free and indelible ink
- Suitable for use on both light and dark paper
- Non-toxic. Made with specially formulated, opaque, indelible ink, permanent on most surfaces
- Ideal for modern calligraphy, decorative writing, scrapbooking, card making and crafts



sku	product	pack
BRMTLBP12	Metallic Brush Pens	10



10
SHADES



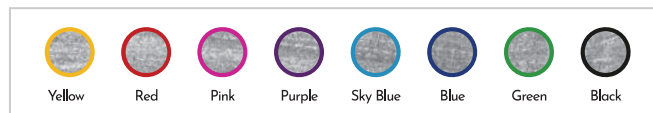
Silver Chrome Marker

- Alcohol based ink
- Creates high-gloss mirror effect
- Quick drying, Permanent & Waterproof
- Ideal for smooth and non-absorbant surfaces like glass or plastic
- High coverage and bright pigment
- Can be used for DIY craft, resin art decor, highlights, projects and presentations



Self Outline Metallic Marker

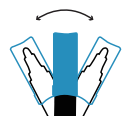
- Waterproof • Low odour • Alcohol based • Non-toxic • Quick drying
- Metallic shine outlined in colour
- These markers write in vivid metallic silver surrounded by 8 coloured borders creating a dual-colour effect



sku	product	pack
BR9309S08	Self Outline Metallic Marker (Pigment based)	8



How to use :



With the cap on, shake the marker well to mix the ink



Take off the cap and gently press down the tip on the surface a few times to pump the ink until it starts to flow

Recap after use and store in a horizontal position



Aquarelle Brush Pen



- Works like real watercolour brushes
- Colours can be spread with water and blended together
- Shading effects can be obtained by dipping brush pen tip in water or touching of tips to create gradient effect
- Ideal for illustrations, modern calligraphy, manga, scrapbooking, journals, card making, hand lettering & others

24
SHADES



sku	product	pack
BR9300BP24	Watercolour Brush Pen	24

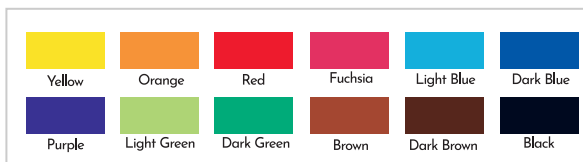


Calligraphy Pen

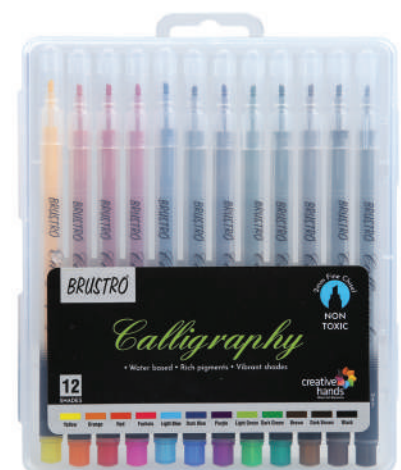
- High-quality archival ink that is fade resistant
- Water-based rich pigment ink that is fast-drying, lightfast and water-resistant
- Provides crisp, consistent lines even after extended, heavy use; glides on paper
- A convenient all-in-one tool for beginners and professionals alike



12
SHADES



sku	product	pack
BRCALPS12	Calligraphy Pen Set of 12	12



DIY Acrylic Marker

- Works on multiple surfaces like paper, stones, canvas, glass, plastic, wood etc.
- Equipped with a pump valve system which gives accurate flow control
- Vivid, highly pigmented acrylic ink dries quickly to produce a very durable opaque and glossy finish on light and dark surfaces



12
SHADES



3
SHADES



How to use :



With the cap on, shake the marker well to mix the ink



Take off the cap and gently press down the tip on the surface a few times to pump the ink until it starts to flow

Recap after use and store in a horizontal position



DIY Acrylic Marker - Basic



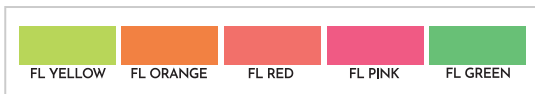
24
SHADES

sku	product	pack
BRAMBWG3	Black, White, Gold	3
BRAM12BS	Basic	12
BRAM24BS	Basic	24
BRAMBLA	Black	1
BRAMWHI	White	1



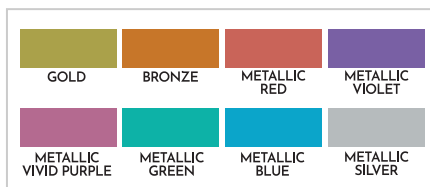
DIY Acrylic Marker - Neon

5
SHADES



DIY Acrylic Marker - Metallic

8
SHADES



sku	product	pack
BRAM05NE	Neon	5
BRAM08MT	Metallic	8



DIY Fine-Tip Acrylic Marker



sku	product	pack
BRAM04S08	Gold, Silver, Black, White	4
BRAM12BS08	Basic	12
BRAM24BS08	Basic	24

The shades are the same as 2mm variants

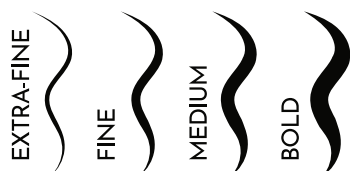


FUDE Hard-tip Brush Pen for Calligraphy

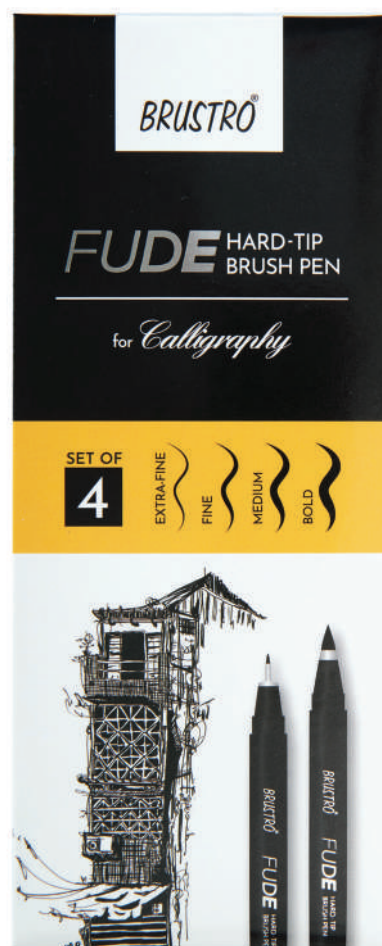
- Pigment based waterproof black ink
- Plastic brush tips which do not fray
- Creates wide variety of thicknesses by changing the pen pressure
- Works best on smooth and non-textured paper
- Ideal for lettering, calligraphy, drawing, sketching, manga, doodling, illustrations and presentations
- Safe, non-toxic and UV resistant



SET OF
4



sku	product	pack
BRFHBP4	Fude Hard-Tip Brush Pen	4



BRUSTRO®

DRY MEDIA



Fine Art Graphite Pencils

- Encased in lightweight basswood our Fine Art Graphite Pencils are made from superior quality graphite
- The wide range from 2H-10B empowers an artist to create both broad strokes and precise lines
- The strong core facilitates in making them break resistant
- Being gentle on surface, they avoid scratching of paper and can be easily erased, smudged and blended
- Ideal for writing, drawing, sketching and illustrations

SET OF

12

2H H HB B 2B 3B
4B 5B 6B 7B 8B 10B



sku	product	pack
BRAGPN12	Fine Art Graphite Pencil Set	12
BRAGPN5	Fine Art Graphite Pencil Set	5



#2 HB Pencils

- Eraser-tipped
- Pre-sharpened
- Break-resistant cores
- Superior quality wood
- Sharpens easily
- Smooth & dark writing
- Latex-free rubber
- Non toxic

PACK OF

12



#2 HB Pencils are made of high quality graphite with accurate bonding process making them break-resistant and easy to sharpen. They are smooth on paper and give a dark writing which is easy to erase. The eraser at the tip is made of latex-free rubber making the pencil non-toxic and safe for children. Ideal for school and office use.

sku	product	pack
BRHBP12	#2 HB Pencils	12



Artists' Watercolour Pencil

- Every shade of Artists' Watercolour Pencils combines the control of a pencil with the beauty of watercolour
- Blends and layers easily
- The high pigmentation and softer formulation transfers intense colours quickly onto paper
- Ideal for creating bright, expressive drawings with a translucent ink-like effect, blending and layering, bold strokes and delicate watercolour washes

- Pre-sharpened pencils
- 4mm soft, water soluble leads
- Highly pigmented & break-resistant
- Excellent lightfastness
- Sturdy precision and smooth strokes
- Consistent colour when wet or dry
- Non-toxic and environment friendly

SET OF
72
SHADES

&

SET OF
24
SHADES



BR01 Ivory	BR16 Fuchsia	BR31 Amethyst	BR46 Emerald	BR61 Cinnamon
BR02 Sapphire Yellow	BR17 French Rose	BR32 Indigo	BR47 Grass Green	BR62 Mahogany
BR03 Lemon	BR18 Pink Lemonade	BR33 Ultramarine	BR48 Parakeet	BR63 Dark Chocolate
BR04 Golden Yellow	BR19 Carnation Pink	BR34 Midnight Blue	BR49 Bud Green	BR64 Cedar
BR05 Mango	BR20 Baby Pink	BR35 Prussian Blue	BR50 Pear	BR65 Espresso
BR06 Mustard	BR21 Coral	BR36 Azure Blue	BR51 Lime	BR66 Toner Grey
BR07 Canary	BR22 Beige	BR37 Sky Blue	BR52 Olive	BR67 Neutral Grey
BR08 Yellow Ochre	BR23 Dawn	BR38 Turquoise	BR53 Sap Green	BR68 Warm Grey
BR09 Carrot	BR24 Peach Puff	BR39 Ocean Blue	BR54 Seaweed	BR69 Stone Grey
BR10 Orange	BR25 Orchid	BR40 Teal	BR55 Jade	BR70 Charcoal
BR11 Paprika	BR26 Violet	BR41 Aqua Green	BR56 Peanut	BR71 Black
BR12 Scarlet	BR27 Mauve	BR42 Mint Green	BR57 Sand	BR72 White
BR13 Vermillion	BR28 Grape	BR43 Forest Green	BR58 Hazelnut	
BR14 Crimson	BR29 Lilac	BR44 Viridian	BR59 Caramel	
BR15 Raspberry	BR30 Lavender	BR45 Fern	BR60 Walnut	

Shades included in Set of 24

sku	product	pack
BRAWCP72	Artists' Watercolour Pencil Set	72
BRAWCP24	Artists' Watercolour Pencil Set	24

Artists' Coloured Pencil

- Every shade of Artists' Coloured Pencils has been formulated using finely ground pigments chosen for their intensity and resistance to UV rays
- Strong coverage and mixing capacity allow for different applications like drawing, illustration, colouring and layering while the softness enables subtle blending and gradation

- Pre-sharpened pencils
- 4mm thick leads
- Soft wax-based cores
- Highly pigmented & break-resistant
- Excellent lightfastness, fade-resistant
- Blends easily with rich laydown
- Smooth on paper, board or canvas
- Non-toxic and environment friendly



SET OF
72
SHADES

&

SET OF
24
SHADES

BR01 Ivory	BR16 Fuchsia	BR31 Amethyst	BR46 Emerald	BR61 Cinnamon
BR02 Sapphire Yellow	BR17 French Rose	BR32 Indigo	BR47 Grass Green	BR62 Mahogany
BR03 Lemon	BR18 Pink Lemonade	BR33 Ultramarine	BR48 Parakeet	BR63 Dark Chocolate
BR04 Golden Yellow	BR19 Carnation Pink	BR34 Midnight Blue	BR49 Bud Green	BR64 Cedar
BR05 Mango	BR20 Baby Pink	BR35 Prussian Blue	BR50 Pear	BR65 Espresso
BR06 Mustard	BR21 Coral	BR36 Azure Blue	BR51 Lime	BR66 Toner Grey
BR07 Canary	BR22 Beige	BR37 Sky Blue	BR52 Olive	BR67 Neutral Grey
BR08 Yellow Ochre	BR23 Dawn	BR38 Turquoise	BR53 Sap Green	BR68 Warm Grey
BR09 Carrot	BR24 Peach Puff	BR39 Ocean Blue	BR54 Seaweed	BR69 Stone Grey
BR10 Orange	BR25 Orchid	BR40 Teal	BR55 Jade	BR70 Charcoal
BR11 Paprika	BR26 Violet	BR41 Aqua Green	BR56 Peanut	BR71 Black
BR12 Scarlet	BR27 Mauve	BR42 Mint Green	BR57 Sand	BR72 White
BR13 Vermillion	BR28 Grape	BR43 Forest Green	BR58 Hazelnut	
BR14 Crimson	BR29 Lilac	BR44 Viridian	BR59 Caramel	
BR15 Raspberry	BR30 Lavender	BR45 Fern	BR60 Walnut	

Shades included
in Set of 24

sku	product	pack
BRACP72	Artists' Coloured Pencil Set	72
BRACP24	Artists' Coloured Pencil Set	24
BRACPBW6	Artists' Coloured Pencils - Black & White	6



Artists' Coloured Pencil SKIN TONE

- Perfect for creating realistic human portraits with superior blending and rich colour laydown
- Suitable for light, medium, and dark skin tones including warm and cool undertones for different skin types to achieve natural skin tints
- Soft core pencils allow smooth application with multiple layers and excellent shading effects

SET OF

24

SHADES



BR72 White	BR74 Candy Floss	BR63 Dark Chocolate
BR73 Cream	BR75 Beaver Brown	BR78 Burnt Umber
BR01 Ivory	BR57 Sand	BR64 Cedar
BR06 Mustard	BR76 Ginger	BR79 Beige Grey
BR24 Peach Puff	BR77 Burnt Ochre	BR80 Ash Grey
BR23 Dawn	BR61 Cinnamon	BR68 Warm Grey
BR22 Beige	BR62 Mahogany	BR81 Prussian Blue
BR20 Baby Pink	BR60 Walnut	BR71 Black

sku	product	pack
BRACPST24	Artists' Coloured Pencil - Skin Tone	24

Neon Pencils

- Neon Pencils are a carefully compiled set of bright neon hues
- These 12 fluorescent pencils have wax-based leads and are colour coded
- The hexagonal shape of the barrel provides for a comfortable grip
- The 3.3mm leads are break-resistant and sharpen easily
- To achieve the best result it is recommended to use them on white paper
- Ideal for colouring, drawing or highlighting

SET OF

12

SHADES

LEMON YELLOW	ORANGE YELLOW	ORANGE	DARK ORANGE	CORAL	FUCHSIA
ROSE	PURPLE	BLUE	LIGHT BLUE	LIGHT GREEN	GREEN

sku	product	pack
BRNPS12	Neon Pencils	12



Artists' Soft Pastels

- Perfect for blending, gradation, overlays and dry wash techniques
- Well balanced selection of assorted colours
- Each square stick is secured in the foam insert with individually labelled wrapper
- High quality soft pastels for intermediary and professional artists alike

- High pigment load
- Smooth and velvety texture
- Vivid and brilliant colours
- Fade resistant and lightfast
- Non-toxic




SET OF
48
SHADES

&

SET OF
24
SHADES



 : Shades included in Set of 24

sku	product	pack
BRASPS24	Artists' Soft Pastels Set	24
BRASPS48	Artists' Soft Pastels Set	48

Artists' Oil Pastels

- Formulated with finely ground pigments to give even colour with a wide coverage
- Can be blended using fingers, blending tools and mineral spirit
- Perfect for creating illustrations, drawings, realistic art and others. Ideal for professionals and students alike
- Can be used on paper, boards and canvas

- High pigment load
- Rich and vivid colours
- Great for layering & shading
- Smooth velvet finish
- Blends with ease

Store in a cool dry place away from sun



SET OF
48
SHADES

White	Lemon Yellow	Cadmium Yellow	Chrome Yellow	Gamboge	Orange	Vermillion	Crimson	Burgundy	Lavender	Bubblegum	Rose Pink
Amethyst	Royal Purple	Prussian Blue	Cobalt Blue	Cerulean	Sky Blue	Mint Green	Pastel Green	Yellow Green	Bud Green	Viridian	Bottle Green
Pthalo Green	Flesh Tint	Yellow Ochre	Skin Tone Medium	Raw Sienna	Burnt Sienna	Red Oxide	Vandyke Brown	Raw Umber	Neutral Grey	Stone Grey	Black
Fl White	Fl Neon Yellow	Fl Orange Yellow	Fl Orange	Fl Scarlet	Fl Hot Pink	Fl Fuchsia	Fl Sapphire Blue	Fl Yellow Green	Fl Green	Silver	Gold

sku	product	pack
BRAOPS48	Artists' Oil Pastels Set	48

English Willow Charcoal

- Charcoal sticks that are made from burning the twigs of willow trees in a kiln without air to a degree of precise hardness for drawing
- Comes in 3 varieties of thicknesses - thin, medium and thick
- It is much softer, lighter and brittle than compressed charcoal
- It is easy to erase, dust and shade. The removable properties of willow charcoal are favoured by artists for making preliminary sketches or basic compositions
- Fix your work using a fixative spray to prevent smudging



Thin Sticks

Diameter: 3-4 mm approx



Medium Sticks

Diameter: 5-6 mm approx



Thick Sticks

Diameter: 7-9 mm approx

sku	product	sticks
BREWLCN	Thin	25
BREWLCMD	Medium	25
BREWLCCK	Thick	10
BREWLCAS	Assorted	15



Artists' Compressed Charcoal Powder

- High pigmentation, deep, rich black tones
- Fine & uniform particles. Smooth blending, glides easily and smudges perfectly
- Can be applied with brush, finger, paper stump, etc.
- Can be lifted easily using a kneadable eraser
- Great for layering, shading and attaining tonal values

A dust mask is recommended while using the product

sku	product	size
BRCCP100	Artists' Compressed Charcoal Powder	100ml



Artists' White Charcoal Pencils

- Perfect highlighting tool for all charcoal works
- Great for blending and shading
- Shows as brilliant white on black and dark-coloured surfaces
- Easily sharpens to pointed tips for fine detailing
- Strong core and break resistant
- Extra smooth for easy laydown
- Non-toxic and environment friendly



sku	product	pack
BREWLCNTN	Artists' White Charcoal Pencils	3+1
BRWCCP6A	Woodless Charcoal Pencil Assorted Set	6

SET OF

4



Woodless Charcoal Pencils

- Pre-sharpened pencils that offer smooth blending with rich & dark pigmentation
- Ideal for sketching, shading, detailing, layering and attaining tonal values
- Perfect substitute for compressed charcoal sticks
- Lacquered coating on each pencil for clean handling and comfortable grip
- Both broad & fine strokes can be attained by placing pencils at different angles
- Can be easily sharpened with a regular sharpener, blade or a sandpaper block

SET OF

6

- 3 Soft
- 2 Medium
- 1 Hard



Kneadable Art Erasers

- Our soft kneadable art erasers are also known as putty rubber and is an indispensable tool for artists while working with pastels, charcoals or graphite powders
- It absorbs chalk by blotting and wiping the surface without damaging the drawing paper
- The kneadable eraser can be shaped easily into any form for precision work
- Specially suitable for lightening, correction of drawings as well as adding highlights



Blending Paper Stumps

- Soft white paper stumps, pointed on both ends
- Due to their soft, powdery consistency, pastels and charcoal can be easily wiped, either with your fingers or paper blending stumps
- Simply reshape dirty ends in normal sharpener to guarantee further clean blending. Stumps are easily kept pointed with sandpaper block pad



sku	product	pack
BRKAE6	Kneadable Art Eraser	6
BEBLST	Blending Paper Stumps	5

Slim Battery Operated Eraser

- Slim Battery Operated Eraser erases with pinpoint precision with a powerful motor
- The 2.3mm & 5mm tips allow you to quickly and easily correct small areas of your work without disturbing other parts of your pencil or charcoal drawings
- The ergonomic circular shape of the handle helps in achieving the perfect balance between comfort and steady control as you refine & correct your work. Ideal for artists and professionals alike.



Battery Operated Eraser

- Used to erase out writing by graphite pencils without smudging. Erases precisely. Can also be used to erase from films
- Selective highlights can be created in already existing drawings, e.g. signature can be added
- Grey soft sand eraser may be used to erase pen writings and print marks of inkjet printer
- Can also be used to polish things and remove dirt from them without damaging the objects



sku	product	pack
BRB0E	Slim Battery Operated Eraser	1
BRSER50	Brustro Slim Battery Eraser Refills	50
BRSER70	Brustro Slim Battery Eraser Refills	70
BRBOPER	Battery Operated Eraser	1

Artists' Fixative

- Transparent, non-yellowing and non-removable fixative spray, Shake the can vigorously for one minute. The balls inside will rattle to ensure uniform mixing of the product inside
- Always spray vertically from a minimum distance of 25cm from the surface. Apply thin and fast multiple coats to avoid dripping. Keep intervals of 5 minutes between each coat
- Ideal for pastels, pencils, charcoals, graphite and chalk drawings
- After using the spray can each time, invert the can and spray till no product comes out to avoid the obstruction of the valve and help it keep clog-free

sku	product	size
BRAF4SC	Artists' Fixative	400ml
BRAF2SC	Artists' Fixative	200ml



CAUTION: Read label before use. Extremely flammable aerosol. Pressurised container: may burst if heated. Keep away from harsh sunlight, hot surfaces, sparks, open flames and other ignition sources. Use outdoors or in a well-ventilated area. Wash the hands thoroughly after handling. Keep out of reach of children. **IF ON SKIN (or hair):** Take off all contaminated clothing. Rinse skin with soap and water. **IF INHALED:** Remove person to fresh air and keep comfortable for breathing. **IF IN EYES:** Rinse cautiously with water for several minutes. Call a Poison Center or doctor if any irritation persists or you feel unwell. If medical advice is needed, have product container or label at hand. Do not expose to temperatures exceeding 50°C/122°F. Avoid release to the environment. Collect spillage. Dispose contents/container in accordance with local regulations. Toxic to aquatic life with long lasting effects. Contains Kerosine (petroleum), Hydrodesulfurized & Turpentine (oil).

BRUSTRO[®]

BRUSHES

& PALETTE KNIVES

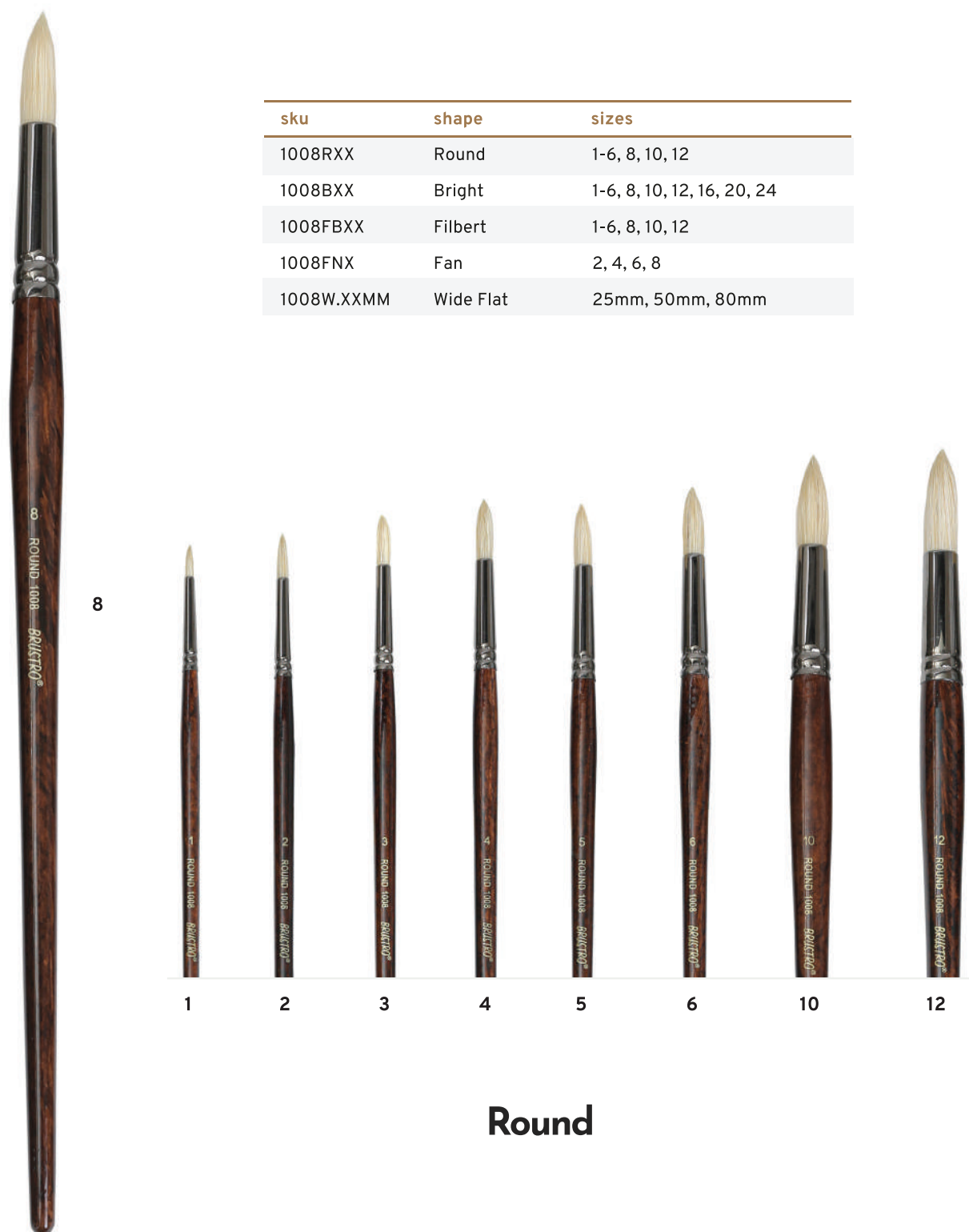


Artists' Bristlewhite Brushes

OIL + ACRYLIC

- Made with Japanese interlocked bristle technology using Chungking bristles, the best in the world
- Ideal for oil and acrylic paints
- Premium hand crafted brushes with birch wood handles with a lacquer finish makes them waterproof
- The interlock technology gives a good elasticity to the bristles to hold both oil paints and acrylics
- The pearl nickel plated brass ferrule holds the shape of the bristle giving the superior look

sku	shape	sizes
1008RXX	Round	1-6, 8, 10, 12
1008BXX	Bright	1-6, 8, 10, 12, 16, 20, 24
1008FBXX	Filbert	1-6, 8, 10, 12
1008FNX	Fan	2, 4, 6, 8
1008W.XXMM	Wide Flat	25mm, 50mm, 80mm



Round



Bright



Filbert





White Bristle Brush

- Made of high quality hog hair double crimped on nickel plated brass ferrules on a short flat wooden handle
- The black matt finish on the wooden handles not only enhances the aesthetic value but also assures its longevity
- Being a very versatile brush, it can be used for oil painting, acrylic painting, watercolour, gouache & poster painting
- These brushes are best known for covering large parts of canvas or paper quickly
- Paint can be applied using a dry brush, but most artists use the wide flat brush by first dipping it into some water to achieve maximum coverage quickly



sku	shape	sizes
BR1002.XXMM	Wide Flat	25mm, 50mm, 80mm

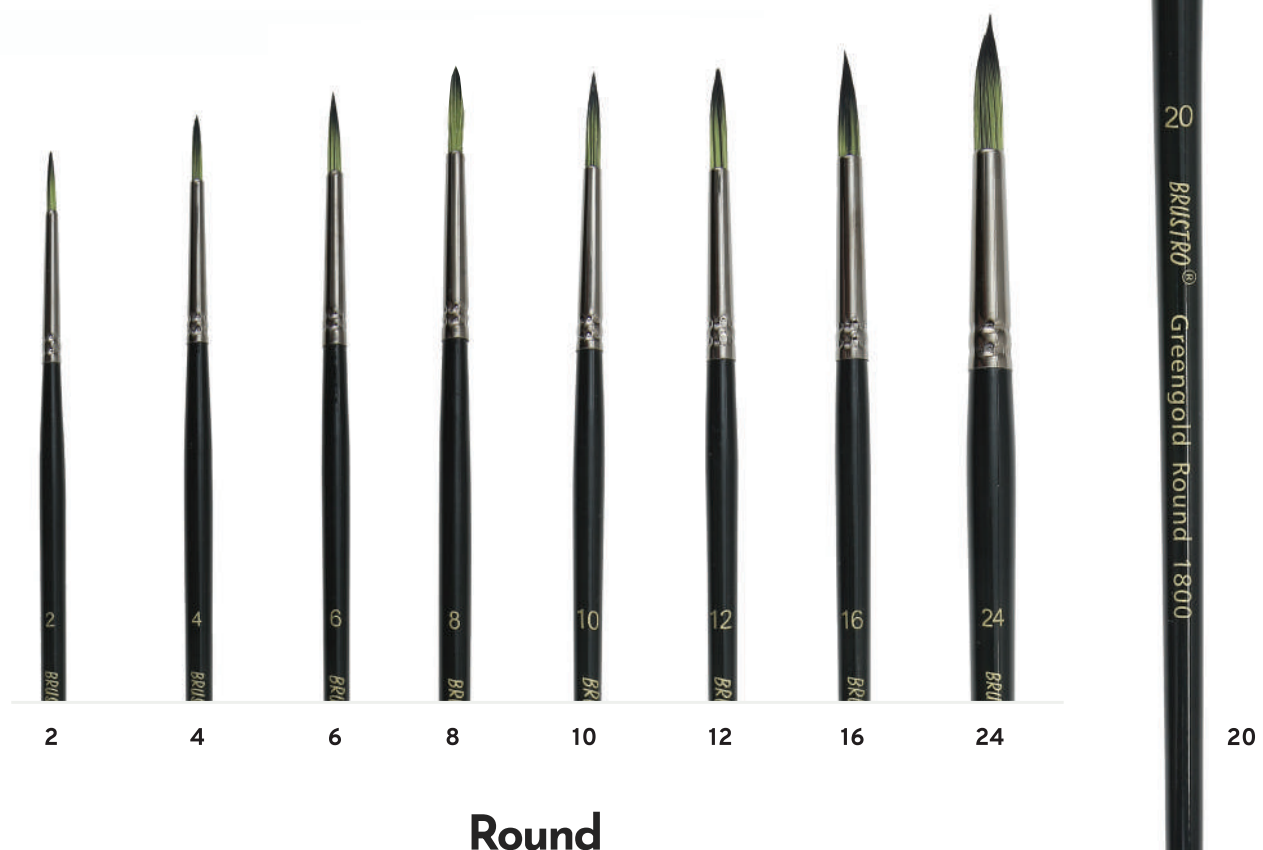


Artists' Greengold Brushes

ACRYLIC

- Constructed with 3 different diameters of extra-strong, extra-smooth synthetic bristles
- Pearl nickel plated brass ferrules double crimped on perfectly balanced dark green lacquered wooden handles
- Can be used for a variety of media. Ideal for acrylic, gouache, oil and also watercolours
- These brushes keep their shape after long and vigorous use. Has a precise snap that makes them excellent for use with heavy-bodied acrylics and oils
- Long handles that allow artists to work at a distance from the painting surface

sku	shape	sizes
BR1800R.XX	Round	2, 4, 6, 8, 10, 12, 16, 20, 24
BR1800F.XX	Flat	2, 4, 6, 8, 10, 12, 16, 20, 24
BR1800FB.XX	Filbert	2, 4, 6, 8, 10, 12, 16, 20, 24
BR1800FN.XX	Fan	4, 8, 12
BR1800RI.XXX	Rigger	3/0, 0, 2
BR1800WF.XXMM	Wide Flat	25mm, 50mm, 80mm





Flat



Filbert





12

Fan

4



8



2

Rigger

Wide Flat



80mm



50mm



25mm

3/0



0



Kolinsky Imitation Brushes

WATERCOLOUR

Quill Mop Brush

- Round, pointed, exact tip
- Very high elasticity
- Very high liquid holding capacity
- Perfect shape retention
- Great precision



sku	shape	size	diameter	length of hair
BR55903.6	Quill Mop	6	6mm	30mm
BR55903.10	Quill Mop	10	10mm	37mm
BR55903.14	Quill Mop	14	14mm	41mm

Bristles: Kolinsky synthetic filaments are perfect imitation of Kolinsky hair which is apt in water retention, paint pickup, and steadiness in paint release. These fine German round bellied brushes are best suited for watercolour applications and all liquid media.

Shape: The tip is round, pointed, exact and closely arranged for detail. The shape is perfected for water retention and the synthetic fibres can hold a reservoir of colour.

Ferrule and Handle: These brushes are handmade to our usual high standard with synthetic quill ferrules and mounted on a beautiful short Mahogany handle. The shorter handle provides greater precision when painting small spaces such as corners, trims and detail areas.

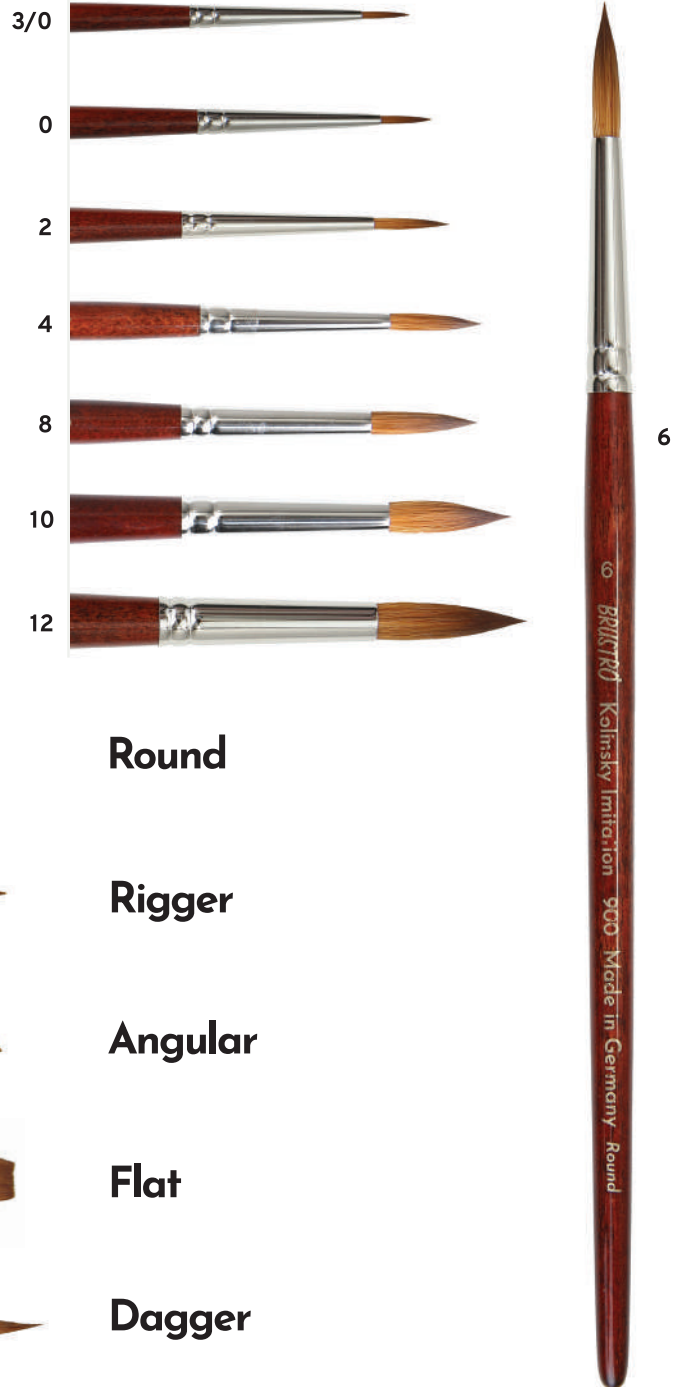
Kolinsky Imitation Travel Brush

- Very thin fine tip
- Very high elasticity
- Very high liquid holding capacity
- Perfect shape retention
- Double duty as both a wash and fine line brush
- Metal tube as hair protection while travelling
- Perfectly defined brushstrokes



sku	shape	size
BR55906.6	Round	6

sku	shape	size
BR55900.000	Round	3/0
BR55900.0	Round	0
BR55900.2	Round	2
BR55900.4	Round	4
BR55900.6	Round	6
BR55900.8	Round	8
BR55900.10	Round	10
BR55900.12	Round	12
BR55912.0	Rigger	0
BR55909.12	Flat	12
BR55918.25	Angular	1/4"
BR55915.6	Fan	6
BR55921.50	One Stroke	1/2"
BR55924.50	Dagger	1/2"
BR55927.50	Cat's Tongue	1/2"



Round

Rigger

Angular

Flat

Dagger

Cat's Tongue



Fan



One Stroke

Artists' Hake Flat Brush

WATERCOLOUR

- Made of super soft goat hair, it holds colour beautifully with large surface coverage.
- The bristle hair is hand-tied to a flat shape and sandwiched between two flat pieces of wood in a special long, natural wood paddle handle finished with a matte paint in dark blue colour.
- Useful for laying in smooth, even washes of paint or water.
- Artists also use hake brushes for wetting surfaces and for absorbing excess water or paints.

sku	shape	size
BR1005.1IN	Wide Flat	1"
BR1005.2IN	Wide Flat	2"
BR1005.3IN	Wide Flat	3"



Brush Sets

Artists' Miniature Brush Set

- Precise points for detailed and intricate work
- Ergonomical handles
- Synthetic bristles
- Suitable for everyone from home use to students and beginners
- Excellent brushes for watercolours, gouache, illustration, animation and rendering

Brush type & sizes :

Rigger: 1, 0, 2/0, 3/0, 4/0

Round: 1, 0, 2/0, 3/0, 4/0

Flat: 1,0

Includes a free brush holder

sku	product	pack
BRAMBR12	Watercolour & Acrylic Miniature Brush	12



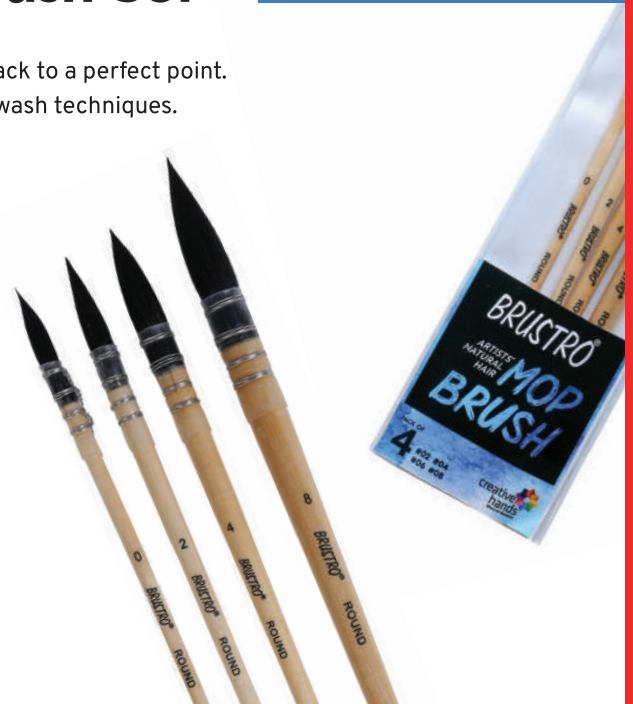
Artists' Natural Mop Hair Brush Set

WATERCOLOUR

- Unique point allows for full strokes across the paper, while coming back to a perfect point.
- Holds a large volume of water which makes it excellent for mop and wash techniques.
- The brush head has just the right degree of firmness and flexibility.
- Suitable for everyone from home use to students and beginners.
- Short handles made of fine quality wood.
- Ideal for fine detailing.
- Made of goat hair (cruelty-free).

Brush type and sizes: Round 0, 2, 4, 8.

sku	product	pack
BRMOPBR4	Natural Hair MOP Brush (0, 2, 4, 8)	4



Nylon Hair Short Handle Brush Set

WATERCOLOUR

OIL + ACRYLIC

- A complete 15 piece brush set ideal for acrylic, oil and watercolour.
- Handles are made of Birch wood and brush head is crafted with premium synthetic hair secured with double crimped aluminum ferrules for absolute durability assurance.
- This brush set comes in a travel case which is concise while also sporting a surprise pop-up stand for easy use anywhere.

Brush type and sizes:

Round : 1 & 4 Flat : 2,4,6,8,10 & 11 Filbert : 7 & 3
 Angular : 5 & 9 Fan : 8 Liner : 000(Short hair), 000 (Long hair)

sku	product	pack
BRZNAB15	Nylon Hair Short Handle (in Wallet)	15



Mixed Brushes Long Handle Brush Set

WATERCOLOUR

OIL + ACRYLIC

- This set contains mix of 4 natural hog hair bristle brushes and 11 synthetic bristle brushes, ideal for acrylic, oil and watercolour
- Handles are made of Birch wood and brush head is crafted with premium synthetic hair secured with double crimped aluminum ferrules for absolute durability assurance
- Enclosed in a lightweight compact PU travel case for easy carrying

Brush type and sizes:

Synthetic- Round : 000,1,3 & 6 Flat : 6,8 & 11 Filbert : 2,4 & 9
 Hog hair- Flat : 10 & 5/4" Angular : 10
 Fan : 4 Filbert : 8

sku	product	pack
BRSPAB15	Mixed Brushes Long Handle (in PU Wallet)	15



Studio Paint Brush Set

WATERCOLOUR

OIL + ACRYLIC

- 15 synthetic hair brushes in wallet with pop-up stand
- Wide range of brush shapes and sizes
- Durable wooden handle with ergonomic design
- Double crimped aluminium ferrules which are rust-free
- Versatile brushes ideal for watercolour, gouache, acrylic and oil

Brush type and sizes:

Liner : 3/0 Round : 2/0, 1, 3, 7 Flat : 2, 6, 8,
Filbert : 4, 9 Angular : 5, 10, 12 Fan : 0

sku	product	pack
BRNLH15	Studio Paint Brush Set	15



Gold Taklon Brush Set

OIL + ACRYLIC

GOUACHE

- Ideal for Oil & Acrylic paints
- Includes 10 long handle, synthetic Golden Taklon brushes in assorted sizes
- Suitable for everyone from home use to students and beginners

Brush type and sizes:

Round : 1, 3, 5 Flat : 2, 8 Bright : 2, 6, 10
Filbert : 2, 6

sku	product	pack
BRGTB10	Gold Taklon	10



White Bristle Brush Set

OIL + ACRYLIC

- Ideal for Oil & Acrylic paints
- Includes 10 long handle, white bristle brushes in assorted sizes
- Suitable for everyone from home use to students and beginners

Brush type and sizes:

Round : 0, 2, 6 Bright : 2, 4, 10 Flat : 2, 8
 Filbert : 2, 10

sku	product	pack
BRWBB10	White Bristle Set	10



Artist's Hog Hair Brush Set

OIL + ACRYLIC

- This set consists of 13 hog hair brushes ideal for oil and acrylic
- Ergonomic long handles made of Birch wood to stand away from easels
The lightweight wood eases hand fatigue
- The brush head is crafted with premium synthetic hair secured with double crimped aluminum ferrules for absolute durability assurance
- This brush set comes in a concise travel case with a built in pop-up stand

Brush type and sizes:

Flat : 3/4" Filbert : 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

sku	product	pack
BRALAB13	White Bristle Long Handle (in Wallet)	13



Japanese Synthetic Artists' Watercolour Brush Travel Set

WATERCOLOUR

- Set A includes 6 watercolour brushes and Watercolour Journal (200gsm 25% Cotton A5)
- Set B includes 6 watercolour brushes and Watercolour Paper (300gsm Assorted Pack 100% Cotton, 14cmX21cm)
- Made of Japanese synthetic bristles which are bouncy, springy and retain their point
- Short handles made of lacquered birch wood
- Nickel plated brass ferrules with double crimping
- Comes in an elegant black zippered wallet

Brush type and sizes:

Round : 2, 6, 12 Rigger : 0
Flat : 12 Fan : 6

sku	product	pack
BRJSWCBA	Set A	6+1
BRJSWCBB	Set B	6+1



Signature Collection by Milind Mulick Watercolour Brush Set

- Includes 2 Kolinsky imitation watercolour brushes and 3 Japanese synthetic hair brushes with Brustro Artists' Watercolour paper 100% cotton 300gsm
- Different shapes and sizes of brushes to make a complete set
- Premium synthetic hair brushes with great water holding capacity
- Bristles are bouncy, springy and retain their point
- Short handles made of lacquered birchwood
- Nickel plated brass ferrules with double crimping

Brush type and sizes:

Kolinsky Imitation Quill Mop : 10 Kolinsky Imitation Cat's Tongue : 1/2
Japanese Synthetic Flat : 12 Japanese Synthetic Round : 12
Japanese Synthetic Rigger : 0

sku	product	pack
BRSGMM05	Milind Mulick Signature Collection	5+1



Artists Greengold Acrylic Brushes Assorted Set

- Constructed with 3 different diameters of extra-strong, extra-smooth synthetic bristle
- Pearl nickel-plated brass ferrules double crimped on perfectly balanced dark green lacquered wooden handles which match the tip of the bristles
- Ideal for acrylic, gouache, oil, and also watercolours
- They have long handles that allow artists to work at a distance from the painting surface

Brush type and sizes:

Rigger – 0 Round – 4, 12, 16, 24 Fan -8
Flat -12, 20 Filbert -10, 16

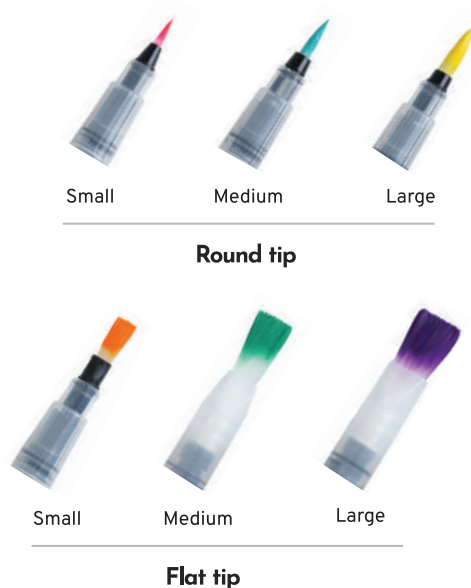
sku	product	pack
BR1800AS10	Acrylics Brushes, Brush Sets, Brushes	10



Aqua Squeeze Brushes

- Durable leak proof watercolour paint brushes that give a sensitive response for delicate lines or pools of colours
- Easy to squeeze barrel to control ink or water flow
- Great for solid colours, powdered pigment, use with watercolour crayons, markers and pencils to spread and smooth colours
- Easy to clean

Available in:



sku	product	pack
BRAQSB3	Round	3
BRAQSBF3	Flat	3



Palette Knives

- The ergonomically designed handles of Artists' Palette Knives add increased comfort and grip to every application. Perfect for professional artists, creative hobbyists, art students and art teachers
- We have 2 packs of 5 palette knives and 18 varieties in loose knives offering the right combination of stainless steel resilience and flexible spring
- Facilitates any painting application like Gesso, Acrylic Paint, Modeling Paste & Texture Gels
- Suitable for mixing, spreading and scumbling, also excellent for thick painting techniques
- Crafted with the finest stainless steel blade that resists all wear and corrosion from any media including acrylics

sku	product	pack
BRAPKXX	Artists' Palette Knives (#3001 - 3018)	1
BRAPKS18	Artists' Palette Knives Complete Range	18
BRAPKRS5	Artists' Palette Knives	5
BRAPKSE5	Artists' Special Effects Palette Knives	5



BRAPKSE5



BRAPKRS5





BRAPKS18

BRUSTRO®



EASELS

creative
hands
Where Art Blossoms

Wooden Easels : Tabletop

A-frame Wooden Easel

- Constructed of lightweight beechwood
- Adjustable legs have a catch leather chain for stability
- Folds for storage
- Suitable for table top drawing, sketching or painting and display
- Easy to use and carry. Available in three sizes 12"/17"/20"
- 12" easel holds canvas upto 9.8" in height, and its overall size is 19cm X 16cm X 28cm
- 17" easel holds canvas upto 11.8" in height, and its overall size is 21cm X 26cm X 36cm
- 20" easel holds canvas upto 17.7" in height, and its overall size is 24cm X 30cm X 46cm
- SKU : **BRAAWE12/BRAAWE17/BRAAWE20**



H-frame Wooden Easel

- Constructed of lightweight beech wood
- Suitable for table top drawing, sketching or painting and display
- Easy to use and carry
- The base is collapsible for easier storage
- 17" H frame holds canvas upto 30cm (11.8") and its overall size is 16cm X 16cm X 39cm
- 30" H frame holds canvas upto 63cm (24.8") and its overall size is 27.5cm X 32cm X 80cm
- SKU : **BRAMWE17/BRAHWE30**

Drawing and Painting Easel A3

- Multiple angle adjustments
- Perfect for tabletop drawing, sketching and designing
- Easy to transport, travel and carry
- Solid Hardwood, with Natural Beechwood finish
- Holds books and cookbooks also
- A3 easel overall size : 47cm X 36cm X 7cm

• SKU : **BRSDEA3**



Heavy Duty Easel

- Lightweight & portable
- Constructed of oil, stain-resistant beechwood
- Canvas can be angled from vertical to a horizontal or table position
- Canvas holder height is adjusted in five positions
- Can be used as a tall stand for books and manuals
- It hold canvas boards upto 53cm
- Overall size : 50cm X 37cm X 39cm

• SKU : **BRHDTE**

Wooden Box Easels

Portable Tabletop Box Easel

- A French easel design with a large interior storage box constructed of oiled or varnished beechwood
- Can be used for canvas paintings, watercolour painting or sketching
- Canvas or board can be secured vertically or horizontally and can be adjusted to any required angle
- It has four divided compartments to hold art supplies
- Folds to box size for easy storage and travel
- Has rubber feet to protect table surface
- It holds canvas boards & stretched canvases upto 20.8"
- Overall size : 27 x 37 x 10.5 cm

• SKU : **BRATPWBE**



Small Desk Box Easel

- Portable storage box that converts to a painting easel
- Adjusts to four different positions
- Drawer with 3 compartments to hold brushes and other essential gear
- Cleverly designed and light-weight yet sturdy
- Natural beechwood finish
- Holds canvas upto 30cm (11.8")
- Overall size : 34.5cm X 26cm X 6.5cm

• SKU : **BRSDE**

Portable Tabletop Box Easel with drawer

- Large interior storage box, 2 locking clasps keeps supplies secure
- Folds to box size for storage into a small space and for transporting
- Designed for easy portability with a durable leather handle
- Made of beechwood
- Accommodates canvas art upto 34"
- Overall size: 42cm X 38cm X 13cm

• SKU : BRTBE



Field Easels

Artists' Watercolour and Sketch Easel

- Easily adjustable with a quick turn of the knob
- Constructed of lightweight beechwood
- Ideal for watercolour and sketching
- Doubles for canvas painting in more upright position
- Canvas or board can be secured vertically or horizontally
- Telescopic legs adjust for best working position
- Comes fully assembled, compact and portable
- It holds canvas boards upto 112cm (44") in height
- Overall size : 76cm X 80cm X 123cm

• SKU : **BRASTLWE**



Artists' Sketch & Painting Easel

- Constructed of lightweight beechwood
- Can be used for sketching, watercolour as well as canvas painting
- Canvas or board can be secured vertically or horizontally
- Telescopic legs adjust for best working position
- A sturdy ledge allows placing of paint tubes, pencils, brushes, etc.
- Comes fully assembled, compact and portable. It holds canvas upto 112cm (44") in height
- Overall size : 78cm X 80cm X 132cm

• SKU : **BRASTHWE**

Field Easels

Portable Wooden Box Studio Easel

- Constructed of lightweight beechwood studio sketch box easel that converts into a high tripod painting stand easel with a storage drawer
- Easel folds into a compact box with a leatherette carry handle and a shoulder strap
- Includes a wooden palette
- Can be used for sketching, watercolour and canvas paintings
- Canvas or board can be secured vertically or horizontally
- Opens over to 90 degrees. Adjustable to any angle
- It holds canvas boards upto 34" in height
- Has a sliding drawer with 6 divided compartments
- Telescopic legs adjust for best working position
- Comes fully assembled
- Overall size: 78cm X 100cm X 145cm

• SKU : BRASPWBE



Lyra Heavyweight Wooden Easel

- The A frame easel is crafted from very hard oiled beechwood with a rich natural finish
- Supports canvases upto 123cm (48.4")
- Folds flat for storage
- Ratching canvas tray adjusts quickly and easily.
- The Tilt for painting and pastel work is 5 degrees forward and 15 degrees backwards
- Uses minimal floor space. Sliding mast adjustment and adjustable tray (1. 26" x 36.5")
- Overall size: 66cm X 93cm X 171cm
- SKU : **BRLYRAH**



Studio Easels

H-Frame Studio Easel

- Heavy-duty studio easel constructed of beechwood with oil linen finish
- H-frame design provides very rigid support for canvas upto 123cm (48")
- A ratcheted centre column for height extension and lower storage tray adjustment
- Adjustable upper and lower canvas supports with a solid platform base
- Folds flat for storage
- Overall size : 54cm x 55cm x 171cm

• SKU : **BRHWE**



Multi-function Studio Easel

- Sturdy H-frame easel with an adjustable angle and a bracket to adjust height.
- Beautifully hand crafted from beechwood
- Adjustable to hold watercolour projects laying completely flat
- Two front large rolling wheels to make moving your easel easy and locking it into place is effortless
- Can be adjusted to a full vertical incline which makes it easier for pastel or portrait work. It can also be tilted to a flat horizontal angle which is ideal for working with watercolour or doing paint pouring
- The four large knobs allows quick easel adjustments
- Accommodates canvas art upto 77"
- Overall size 48.5cm x 53cm x 150cm

• SKU : **BRFME**

Metal Easels

Aluminium Tabletop Tripod Easel

- Made of high quality lightweight aluminium metal
 - Folds to 21" for storage and transporting
 - Tripod back leg allows for display angle adjustment and controls slippage
 - Works excellent as display easel
 - Accommodates canvases upto 27"
- Total Length 19", Weight: 0.25kg

- SKU : BRALEA



Double Arm Aluminium Easel

- Made of high quality lightweight aluminium metal
- Features double wings for added canvas support
- Tripod back leg allows for display angle adjustment and controls slippage
- Works excellent as display easel for trade shows & business signs
- Comes with a weatherproof carry case
- Accommodates canvas to 20" & Total Length: 20",
Folded Length: 16" , Weight : 0.25kg

- SKU : BRADADE

Lightweight Portable Metal Easel

- An ideal solution for any travelling artist, made of metal and complete with its own weatherproof carry case that measures 21"x 3.5"x 2.5"
- Used as a table or floor display easel
- Made of metal and high impact black resin
- Tri-braced centre keeps legs in place for rigid support
- Holds canvases from 15" to 32" in height and most widths
- Colour: Black, Total Length: 64",
Folded Length: 22", Weight: 0.9kg

• SKU : **BRALME**



Tripod Metal Easel

- An ideal solution for any travelling artist, made of metal and complete with its own weatherproof carry case that measures 21" x 3.5" x 5"
- May be used as a table or floor display easel
- Made of iron and high impact black resin
- Includes built-in leveller guide to ensure even leg height
- Tri-braced centre keeps legs in place for rigid support & hook to hang on backpacks
- Accommodates canvas upto 31" Total Length: 62",
Folded Length: 23", Weight: 1.2 kg
- Colour: Black

• SKU : **BRATME**

Bristol Watercolour Easel

- An ideal solution for any travelling artist, constructed with lightweight aluminium and complete with its own weatherproof carry case
- May be used as a table or floor display easel
- Made of iron and high impact black resin
- Centre section locks solidly in place for maximum firmness in any angle setting from vertical to completely flat while painting
- The Bristol watercolour easel features one touch quick telescopic leg adjustments and may be used at various standing heights or as a table easel
- Holds paper/canvas upto 68.8", Total Length: 63", Folded Length: 28", Weight: 1.5 kg
- Colour : Black
- SKU: **BRABME**



Steel Field Easel

- Telescopic legs provides stable support to canvas and allows to lower the easel to table top size of 30"
- Snap fit clamp system for easy secure
- Angle adjustment from vertical to horizontal. Canvas or drawing board can be tilted to horizontal position for watercolour painting or sketching
- Rubber tipped legs avoid movement and protect surfaces while an exclusive centrepiece allows positive locking to any angle
- Fold flat for storage or transport
- Fits canvas upto 29"
- Weight: 2.2kg, Colour: Black
- Folded length: 33" , Total length: 78"

• SKU : **BRSFEB**



Heavy Duty Studio Aluminium Easel

- Fold flat for storage or transport Holds canvas upto 47"
- Provides stable support. Rubber tipped legs swing out brush and palette holder
- Sliders for smooth movement of canvas holders 140 X 120cm
- Folded Length: 51", Weight: 3.2 kg

• SKU : **BRBGME**

Artists' Human Manikins

- Constructed of durable hard wood to ensure durability, the artists' human manikin is a useful tool to learn drawing human figures.
- It comes on a stand with flexible joints articulating for poses, actions and a multitude of positions of the human body.
- It helps beginners as well as advanced artists to capture the correct scale.

sku	product	size
MANI 6 M	Male	6"
MANI 8 M	Male	8"
MANI 12 M	Male	12"
MANI 8 F	Female	8"
MANI 12 F	Female	12"



Laptop Easel Box with a Palette

- Strong, durable and portable wooden box for storing art supplies with a removable wooden palette and five storage compartments
- Stores paintbrushes and other mark making tools in the larger compartments and the smaller tools in others.
- Overall size : 32.5cm x 25cm x 7.5cm

- SKU : **BRLE**



BRUSTRO[®]

ACCESSORIES



Airtight Palettes

- Airtight and leakproof palettes
- Silicone seal which keeps colours fresh for weeks
- Colours appear the same on paper as they do in palette

18 Wells

- Made of PC-ABS plastic for durability
- 18 slanted wells and 2 generous mixing areas
- Clear removable mixing tray for easy clean up
- Ideal for watercolour, gouache and plein air painting



23 Wells (Nanophase Ceramic)

- Made of high-quality nanophase ceramic which makes it a peel-off palette
- 23 divided wells with a large central mixing area
- Separable lid which can be used as additional palette
- Ideal for acrylics, oils, watercolour and gouache and plein air painting



16 Wells with 24 half pans section

- Made of PC-ABS plastic for durability
- 16 slanted wells with a special section to hold 24 half pans
- Removable clear tray for mixing paints and easy clean up
- Ideal for watercolour, gouache and plein air painting



sku	product	wells/sheets
BRAPP06	Airtight Palette	18
BRAPP07	Airtight Palette (nanophase ceramic)	23
BRAPP61	Airtight Palette	16 + 24
BRTOP40	Tear-off Palette	40

Tear-off Palette

- One side glued 40 sheets of special poly-coated paper which allows easy mixing of acrylics and oils without causing any seepage
- A4 pad size with 80 gsm papers, with a thumb hole that allows easy handling of the paper palette
- Easy to clean up by simply tearing off the sheet, a disposable substitute to the regular plastic palette
- Bleedproof & Acid free, Ideal for all wet media



Plastic Palettes

- Made of durable, white, lightweight plastic made of 100% recycled materials
- Versatile palettes which are ideal for acrylics, oils, watercolour and gouache
- Well-balanced for less hand and arm fatigue
- Ideal for students and professionals alike

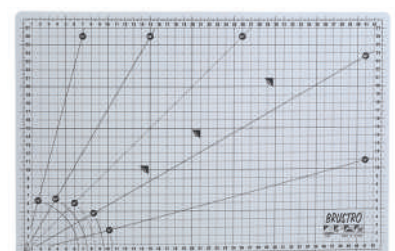
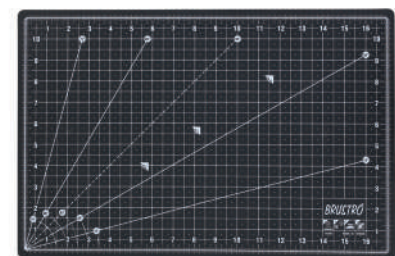
sku	shape	wells	size (cm)
BRAPP10	Oval - Peel off	2	24x19
BRAPP08	Rectangle - Peel off	3	34x20
BRKP3020	Kidney	17	30x20
BRRP3423	Rectangle	23	34.5x23.5
BRRP3225	Rectangle	20	32.5x25
BRFP2613	Rectangle Folding Box	33	26x13
BRPRP3025	Round with lid	13	30



Cutting Mat

- Heavy duty multi-layer self healing cutting mat made of tough PVC material
- Double sided markings, Imperial (inches) on one side and Metric (cm/mm) on other side
- Clear grid lines to aid accurate cutting, Multiple cross-lines, angles (0 to 90 degree), Paper sizes A6, A5, A4, A3 etc.
- Special non-slip, non reflective surface perfect for quilting, crafting, cutting paper, card and other materials
- Environment friendly and fully recyclable

sku	product	size
BR25303BL	Cutting Mat	A3, 45x30cm



Accessories

A wide range of accessories that make storing supplies easier or enhances the use of your favourite art supplies are also available with us.

sku	product
BRTS03	Tube Squeezer (3 pieces/set)4"x6"
BRTS0602	Tube Squeezer
BRPPKS	Plastic Palette Knives Set of 5
BRABWT	Artists' Brush Wash Tub
BRABZC	Artists' Brush Zip Case
BRWFAPXX	Artists' Waterproof Apron Beige/ Black
BRPW24S	Pencil Wrap (24 Slots) Canvas Roll Up Carry Case
BRPW48S	Pencil Wrap (48 Slots) Canvas Roll Up Carry Case
BRMW12S	Marker Wallet (12 Slots)
BRMW24S	Marker Wallet (24 Slots)
BRMW36S	Marker Wallet (36 Slots)
BRMW48S	Marker Wallet (48 Slots)
BRSBA3	A3 Drawing Clip Board
BRWEHP24	Empty Watercolour Half Pans - Pack of 24
BRWEFP24	Empty Watercolour Full Pans - Pack of 24
BRWECHF48	Empty Watercolour 24 Full Pans & 24 Half Pans
BREMHPB12	Empty Watercolour 12 Half Pan Metal Box
BREMHPB24	Empty Watercolour 24 Half Pan Metal Box
BREMHPB48	Empty Watercolour 48 Half Pan Metal Box
BRTBTL	Transparent Brush Tubes Pack of 12 Large
BRTBTM	Transparent Brush Tubes Pack of 12 Medium
BRKWP4030	Oval Wooden Palette



Merchandise

sku	product	size
BRTEEBLS	T-Shirt (Black)	S
BRTEEBLM	T-Shirt (Black)	M
BRTEEBLL	T-Shirt (Black)	L
BRTEEBLXL	T-Shirt (Black)	XL
BRTEEBLXXL	T-Shirt (Black)	XXL



PRODUCT
CATALOGUE
NEW LAUNCH
2023

BRUSTRO[®]



Artists' Metallic Colour Pencil Set of 12

- Wax-based 3.3mm leads
- Shimmering metallic pigments
- Smooth and rich laydown
- Blends easily together
- Break resistant
- Ergonomic hexagonal barrel
- Works on both light & dark coloured papers

• SKU : **BRMPS12**



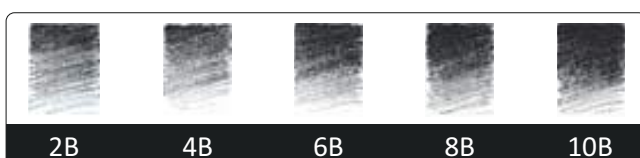
PACK OF

12

Graphite Pencil set of 5

- Contains 5 pre-sharpened graphite pencils (2B, 4B, 6B, 8B, 10B)
- Made of lightweight wood
- Break resistant
- Hexagonal design gives a comfortable grip
- Gentle on the paper surface
- Avoids scratching
- Easily erasable
- Ideal for professionals and learners alike

• SKU : **BRAGPN5**



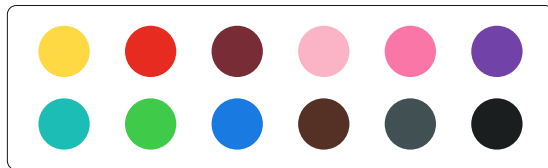
PACK OF

5

Coloured Fineliner Set of 12

- 0.4mm fine tip pens with 12 vibrant colours
- Fibre nibs encased in stainless steel holder
- Smooth writing on paper
- Ideal for simple writing, drawing, colouring, doodles, mandalas
- Coloured protective caps
- Matching rear plugs for easy identification
- Suitable for use with rulers, stencils and compass

• SKU : CHBRCFLS12



PACK OF

12



Semi-auto Pencil Sharpener (Battery + manual)

- Works both with battery and manual mechanism
- Sturdy and aesthetic
- Fits pencils with diameter 6-8 mm
- Requires 2 AA batteries
- Auto-manual switch
- Large transparent shaving bin
- Non-skid rubber feet

• SKU : BRSAPS



Electric Pencil Sharpener (Dual Hole)

- Sturdy and aesthetic
- Fits pencils with diameter 6-8 mm/9-12 mm
- Gives sharp points in seconds
- Runs on 4 AA batteries (not included)
- Sk2 blade gives sharp and durable point
- 2 replaceable blades included
- Safety Switch
- Large transparent shaving bin
- Non-skid rubber feet

• SKU : **BRELPS**



Manual Art Pencil Sharpener with Long Points

- Uses Steel alloy Helical Blade
- Auto feed manual sharpener
- Ideal for Charcoal pencils, Coloured pencil, Pastel pencil and Graphite pencil
- Long points can be achieved
- 5 point adjustable sharpness of tips
- Anti-slip handle design
- Rubber base at bottom
- Built-in pencil tip grinder in the shavings bin. Large shaving Bin

• SKU : **BRARPSM**



Pastel Acrylic Set (12ml x 12 Colours)

- Adheres to a great variety of surface like paper, canvas, wood and earthenware
- Includes 12 beautiful pastel shades of Acrylic colours
- Perfect to create textured effects, brush marks and palette knife impressions
- The colours are water based, non-toxic and dries quickly
- Colours are inter-mixable, giving endless colour possibilities

PACK OF

12



• SKU : BRPASA1212



Watercolour Ink Set A (6 x 15ml)

- Concentrated dye based inks
- Brilliant transparent colours
- Water soluble
- Intermixable
- 15 ml elegant glass jars fitted with glass pipette for easy dropping of the liquid straight onto the palette

• SKU : BRWIS6A



PACK OF

6

Shades: Fuchsia, Neon Orange, Aquamarine, Spring Green, Chocolate, Black

Watercolour Ink Set B (6 x 15ml)

- Concentrated dye based inks
- Brilliant transparent colours
- Water soluble
- Intermixable
- 15 ml elegant glass jars fitted with glass pipette for easy dropping of the liquid straight onto the palette

• SKU : BRWIS6B



PACK OF

6

Shades: Butterscotch, Ruby, Neon Pink, Tangerine, Teal, Indigo

The Brustro logo is rendered in a large, white, stylized script font. The letters are thick and rounded, with a slight slant. A registered trademark symbol (®) is positioned at the top right of the 'O'. The logo is set against a dark grey background that features a repeating pattern of the word 'BRUSTRO' in various colors (blue, green, yellow, orange, red, purple) and orientations (horizontal, diagonal) around the central text area.

BRUSTRO®

is an in-house brand of **Creative Hands Art Materials Pvt. Ltd.** which is a leading importer of art materials in India, was inception in the year 2009.

Ever since its inception, Brustro has strived to curate and provide the finest art materials to artists, professionals and beginners alike. Although Brustro started its journey with papers, it now has an array of art products starting from papers and canvases to paints and mediums, brushes and knives, pens and markers, dry media, easels and a variety of accessories to boast about and takes pride in supplying quality products at an affordable rate. The quality-price ratio of all the products is high since encouraging and proselytizing art is Brustro's pride as well as priority.

In a little over a decade, we have launched products that bring the delight of painting to all artists across India. We believe that the basic social responsibility of a brand lies in supplying the best quality products at the best price and having a strong customer focused approach.



BRUSTRO®



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